

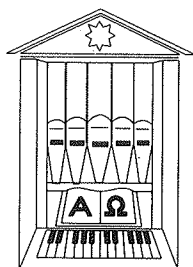
ReZeM

026/a

Gárdonyi Zoltán

Ó, jöjjetek, hívek

vegyeskarra és orgonára
(*kórus partitúra*)



Kiadja a Református Egyházzenei Munkaközössége

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Ó, jöjjetek, hívek

vegyeskarra és orgonára
(1976)

Gárdonyi Zoltán
(1906–1986)

Allegretto ma non troppo

A system of four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The staves are numbered 0 and 5 at the beginning and end of the system, respectively. The staves are empty, with only the clefs and key signatures visible.

Allegretto ma non troppo

A system of three musical staves for the organ part. The top staff has a treble clef and a key signature of two flats. The bottom two staves have bass clefs and a key signature of two flats. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the top staff is marked *mf* (mezzo-forte). The first measure of the bottom staff is marked *f* (forte). The notation continues across several measures, with various note values and rests.

Four empty musical staves (treble and bass clef) for measures 10 through 14. The staves are arranged in two systems of two staves each. The key signature is B-flat major (two flats).

Musical notation for measures 10 through 14. The notation includes a melody in the upper staff and accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The melody features a series of eighth and sixteenth notes, with a crescendo leading to a forte section.

Four empty musical staves (treble and bass clef) for measures 15 through 19. The staves are arranged in two systems of two staves each. The key signature is B-flat major (two flats).

Musical notation for measures 15 through 19. The notation includes a melody in the upper staff and accompaniment in the lower staff. Dynamics include *f* (forte) and *p* (piano). The melody features a series of eighth and sixteenth notes, with a crescendo leading to a forte section.

25

jő- je- tek, hí- vek ma lel- ki nagy ö- röm- mel, a já- szol- hoz Bet- le- hem- be

30

p

p sempre

jő- je- tek el! Meg- szü- le- tett az an- gya- lok ki- rá- lya: Ó,

jőj- je- tek, i- mád- juk, Ó, jőj- je- tek, i- mád- juk, ó, jőj- je- tek, i-

Ó, jőj- je- tek, i- mád- juk, ó, jőj- je- tek, i-

ó, jőj- je- tek, i-

Tranquillo

mád- juk az Úr Krisz- tust! mád- juk az Úr Krisz- tust! mád- juk az Úr Krisz- tust!

Tranquillo

p sempre p sempre

45 *p*

Ti an- gya- li lel- kek, ma zeng- je- tek az

p

Ti an- gya- li lel- kek, ma zeng- je- tek az

50

Úr- nak és ví- gad- va ör- vend- je- tek, buz- gó hí- vek!

Úr- nak és ví- gad- va ör- vend- je- tek, buz- gó hí- vek!

poco f

55

poco f

A ma- gas men- ny- ben di- cső- ség Is- ten- nek!

poco f

A ma- gas men- ny- ben di- cső- ség Is- ten- nek!

poco f

poco f

60

jöj- je- tek, i- mád- juk, ó, jöj- je- tek, i- mád- juk, ó, jöj- je- tek, i-

poco f

Ó, jöj- je- tek, i- mád- juk, ó, jöj- je- tek, i-

poco f

Ó, jöj- je- tek, i-

poco f

Ó, jöj- je- tek, i-

poco f

65

mád-juk az Úr Krisz-tust!

mád-juk az Úr Krisz-tust!

mád-juk az Úr Krisz-tust!

mád-juk az Úr Krisz-tust!

poco f

poco f

poco f

70

75

f

f

f

f 80

Úr Jé- zus, ki ez na- pon é- ret- tünk szü-

f

Úr Jé- zus, ki ez na- pon é- ret- tünk szü-

f

Úr Jé- zus, ki ez na- pon é- ret- tünk szü-

f

Úr Jé- zus, ki ez na- pon é- ret- tünk szü-

Úr Jé- zus, ki ez na- pon é- ret- tünk szü-

legatissimo

p subito 85

le- tél, csak té- ge- det il- let szí- vünk tisz- te- le- te!

p subito

le- tél, csak té- ge- det il- let szí- vünk tisz- te- le- te!

p subito

le- tél, csak té- ge- det il- let szí- vünk tisz- te- le- te!

p subito

le- tél, csak té- ge- det il- let szí- vünk tisz- te- le- te!

p subito

p subito

mf

90

Measures 90-94 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a rest in measure 90. In measure 91, the Soprano staff has a half note G4, and the Alto staff has a half note F4. In measure 92, the Soprano staff has a half note E4, and the Alto staff has a half note D4. In measure 93, the Soprano staff has a half note C4, and the Alto staff has a half note B3. In measure 94, the Soprano staff has a half note B3, and the Alto staff has a half note A3. The lyrics are: "A ma- gas menny- ben,". The dynamic marking *mf* is present in measures 91 and 94.

Piano accompaniment for measures 90-94. The piano part consists of two staves: Right Hand and Left Hand. The music is written in B-flat major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The dynamic marking *mf* is present in measure 90.

95

Measures 95-99 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a rest in measure 95. In measure 96, the Soprano staff has a half note G4, and the Alto staff has a half note F4. In measure 97, the Soprano staff has a half note E4, and the Alto staff has a half note D4. In measure 98, the Soprano staff has a half note C4, and the Alto staff has a half note B3. In measure 99, the Soprano staff has a half note B3, and the Alto staff has a half note A3. The lyrics are: "A ma- gas menny- ben, a menny- ben a menny- ben". The dynamic marking *mf* is present in measures 95 and 98.

Piano accompaniment for measures 95-99. The piano part consists of two staves: Right Hand and Left Hand. The music is written in B-flat major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The dynamic marking *mf* is present in measure 95.

100

di- cső- ség Is- ten- nek!

di- cső- ség Is- ten- nek!

di- cső- ség Is- ten- nek!

di- cső- ség Is- ten- nek!

poco f

Ó, jön- je- tek, i-

poco f

Ó,

poco f 105 *più f*

Ó, jön- je- tek, i- mád- juk,

mád- juk, ó, jön- je- tek, i- mád- juk,

jön- je- tek, i- mád- juk, ó, jön- je- tek, ó, jön- je- tek, i-

poco f

più f

più f

Ó, jön- je- tek, i- mád- juk, ó, jön- je- tek, i-

110

f

jöj- je- tek, i- mád- juk, ó, jöj- je- tek, i- mád- juk, az Úr Krisz-

jöj- je- tek, i- mád- juk, ó, jöj- je- tek, i- mád- juk, az Úr Krisz-

80 mád- juk, i- mád- juk, ó, jöj- je- tek, i- mád- juk, i- mád-

mád- juk, i- mád- juk, ó, jöj- je- tek, ó, jöj- je- tek, i- mád-

115

f

tust. Ó, jöj- je- tek, i-

tust. Ó, jöj- je- tek, i- mád- juk, i-

80 juk. Ó, jöj- je- tek, i-

juk. Ó, jöj- je- tek, i- mád- juk, i-

f

120

mád- juk Jé- zust!

mád- juk Jé- zust!

mád- juk Jé- zust!

mád- juk Jé- zust!

p

125 *p* *più p* 130

Az Úr Jé- zust, Az Úr Jé-

Az Úr Jé- zust, Az Úr Jé-

Az Úr Jé- zust, Az Úr Jé-

Az Úr Jé- zust, Az Úr Jé-

p *più p*

135

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

Piano accompaniment for the first system, showing the left and right hand parts.

140

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

zust, Az Úr Jé- zust, az Úr Jé- zust!

Piano accompaniment for the second system, showing the left and right hand parts.

