

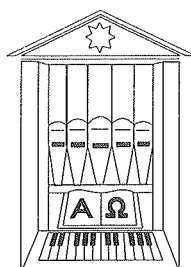
ReZeM

Gárdonyi Zoltán

Kész az én szívem, oh Isten

A 108. zsoltár

Magas énekhangra orgonakísérettel



Kiadja a Református Egyházzeneészek Munkaközössége

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Nyomdai kivitelezés:

Halász & társa Kiadó és nyomda

Kész az én szívem, oh Isten!

Zsolt 108., 2-3. vers

Allegro maestoso

Gárdonyi Zoltán 1940

The musical score is written for piano in 4/4 time, key of D major (indicated by two sharps). The tempo is marked **Allegro maestoso**. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The music features a steady bass line and a more active treble line with chords and melodic fragments. The second system continues the pattern with some melodic development in the treble. The third system shows a change in texture with more sustained chords in the bass and treble. The score is written for piano with standard musical notation including treble and bass staves, clefs, key signature, time signature, and various musical symbols like notes, rests, and dynamics.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a whole rest in the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes a piano (*p*) dynamic marking in the first measure. The bass line has a steady eighth-note accompaniment.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

Fourth system of the musical score. It begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The vocal line contains the lyrics: "Kész az én szívem, oh Is-ten, hadd é-ne-". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

kel- jek és zen- ge- dez- zek; az én di- csó

Man.

sé- gem is kész, az én di- csó- sé- gem is

Ped.

kész.

f
Kész az én szí- vem, oh Is- ten,

mf

Kész az én szí- vem, oh Is- ten, Hadd é- ne-

kel- jak és zen- ge- dez- zek; az én di- cső-

sé- gem is kész, az én di- cső- sé- gem is

ff *rall.*

f *rall.*

Ped.

Fine

kész.

Fine

a tempo *mf*

Man.

mp
Ser- kenj fel, te

lant és hár- fa, ser- kenj fel, te

lant és hár- fa, hadd kelt

— sem fel a haj- nalt! Ser- kenj fel, te

f

Ped.

lant, te lant, és hár

p

fa, hadd kelt- sem fel a

p

haj nalt!

Dal Segno

(Man.)

Dal Segno