

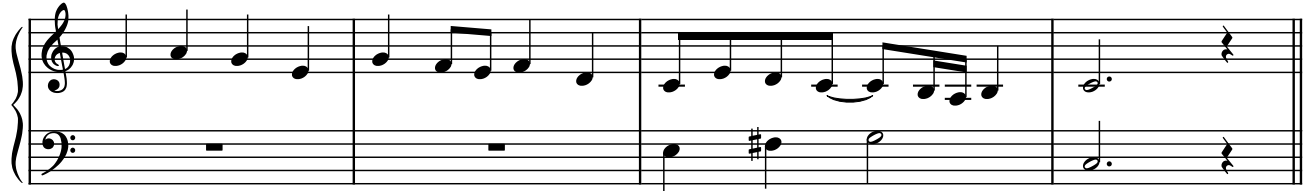
II. rész B

Intonációk a 48-as énekeskönyv korálkönyvéhez Példatár a fejezetek példáiból és záradékaihoz és plagális utójátékok

a korálkönyv hangnemei, mérőegysége és számozása szerint

1.a

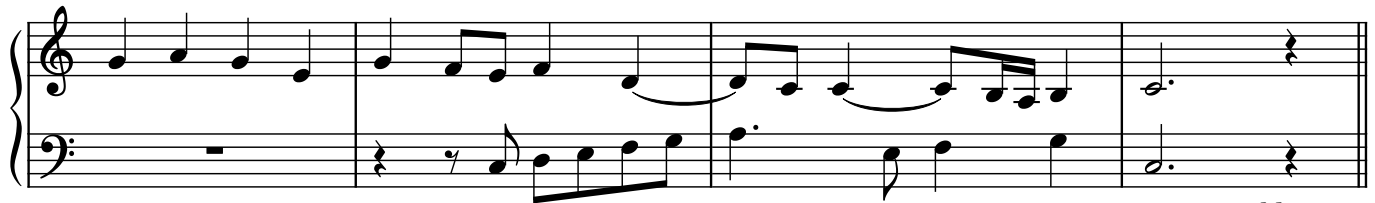
Zsoltárok és korai korálok (5.)



ld.60.o.

1.b

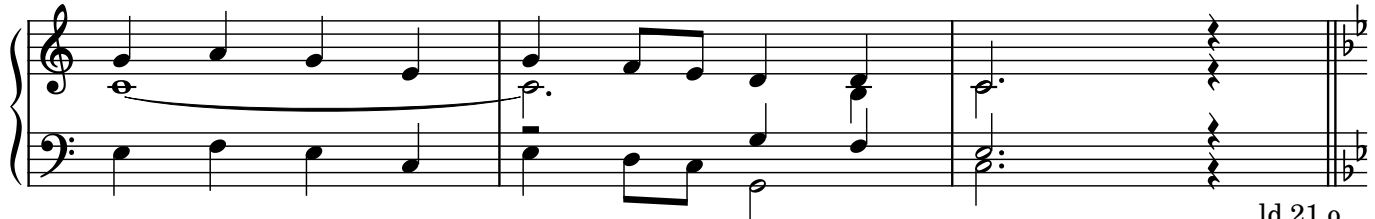
Zsoltárok és korai korálok (5.)



ld.61.o.

1.c

Kísérőszólam / orgonapont, Zsoltárok...(5.)



ld.21.o.

5.a

Autentikus záradékok (1.)



ld.60.o.

> A Példatárban az énekek többsége több előjátékot kapott: a,b.. Ezek nemcsak nehézségi fok szerint különbözöek, (bár mindegyik lényegesen egyszerűbb bármely négyszólamú korálkönyvi letétnél), hanem eltérő a záradékuk. Különbség lehet még szerkezetükben is: 1. sor + záradék, vagy az 1. sor (idézet) és záradék között átvezetés található stb.

És lehet egészen kicsi a különbség, pl. ugyanaz az előjáték, csak másodszorra kísérőszólammal, vagy orgonaponttal.

> R .. rövid előjáték

> fejezet megnevezése és zárójeles dőlt szám: az előjáték záradéka az utalt fej-ben a Záradékok (..) között található

> fejezet megn. / ...: a fejezeten belül ... alcím, vagy szakasz

> ld. .. o.: az előjáték egésze, vagy részlete kottával példaként szerepel, olvashatunk róla

ld.* o.: más záradékkal, vagy másképp, pl. átvezetés, kísérőszólam nélkül stb. találjuk

> A csillaggal jelölt intonációkban háromszólamú szakasz található a záradék előtt: *241.b (561), 316 (406).

A jelöletlen előjátékokban csak a Kísérőszólam fejezetben tárgyalt kétszólamú párhuzamos-ellenmozgásos eljárást alkalmaztam. Az 1.c előjáték orgonapontjáról szintén ott olvashatunk.

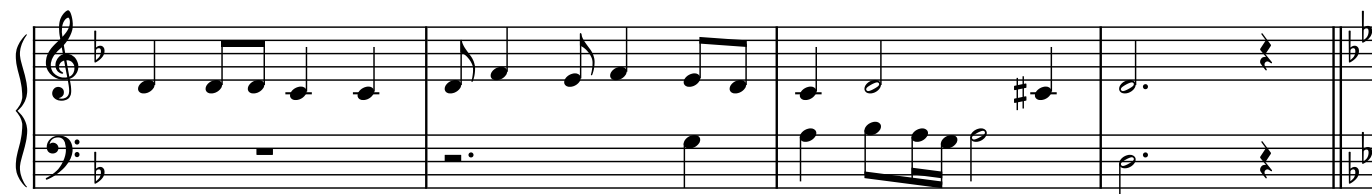
5.b



ld.32.*32.60.o.

6

Zsoltárok...(3.)



ld.10.60.o.

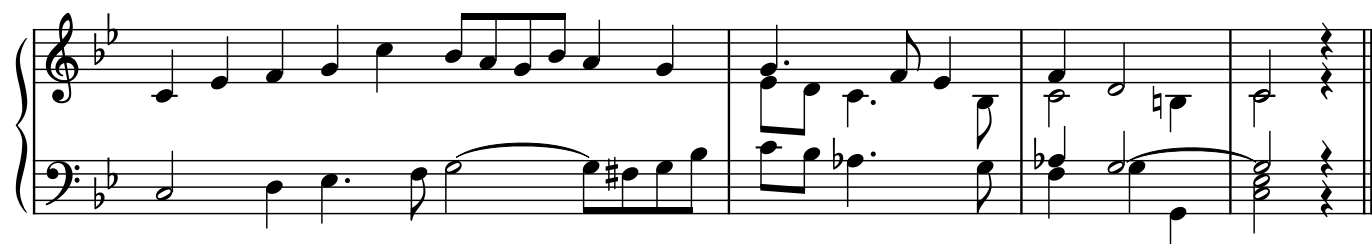
8.a

Autentikus záradékok (3.)



8.b

Zsoltárok...(3.)



8.c

Szekvencia a), Zsoltárok...(2.)



ld.77.o.

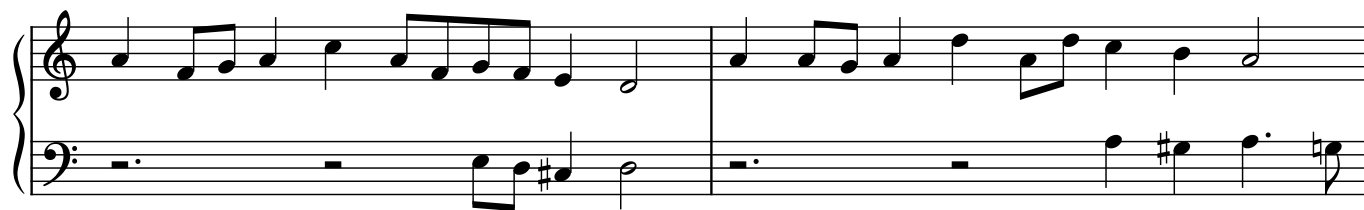
12.a

Zsoltárok...(1.)



ld.*32.61.o.

12.b



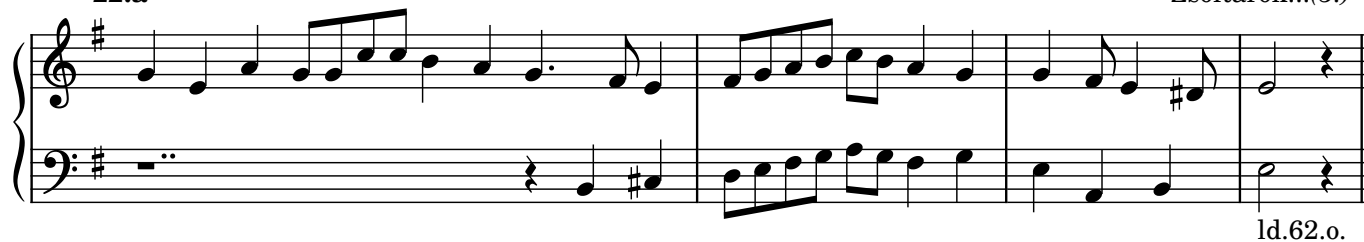
Új ének, Zsoltárok... / 6.5.



ld.*92.93.o.

22.a

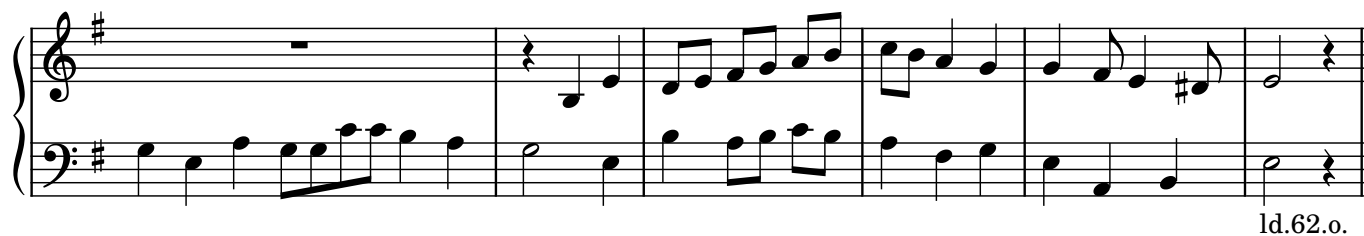
Zsoltárok...(3.)



ld.62.o.

22.b

Zsoltárok...(3.)



ld.62.o.

R 22

A kezdőhangra vezetünk (1.),
Rövid előjáték (6.), Zsoltárok...(3.)

23.a

Zsoltárok...(3.)



ld.*91.o.

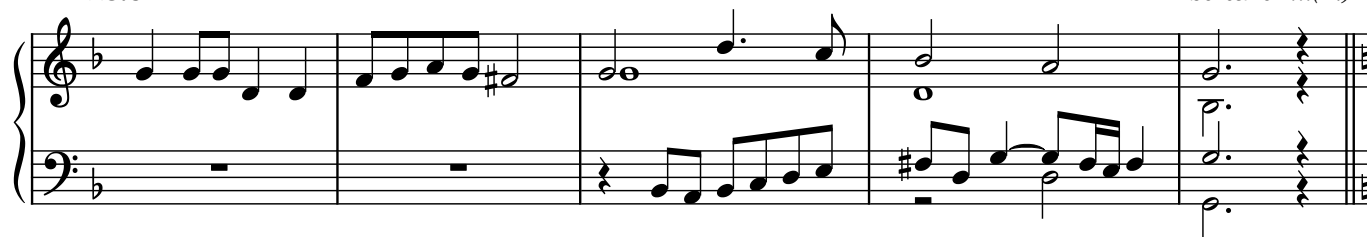
23.b

Zsoltárok...(3.)



23.c

Zsoltárok...(2.)



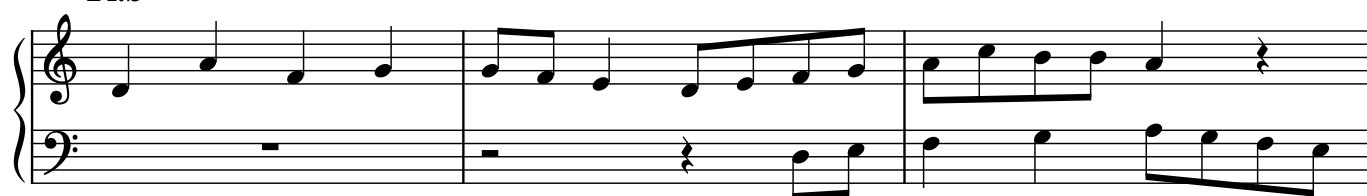
24.a

Zsoltárok...(3.)



ld.37.o.

24.b



Szekvencia (6.), Autentikus záradékok (5.)



ld.21.78.o.

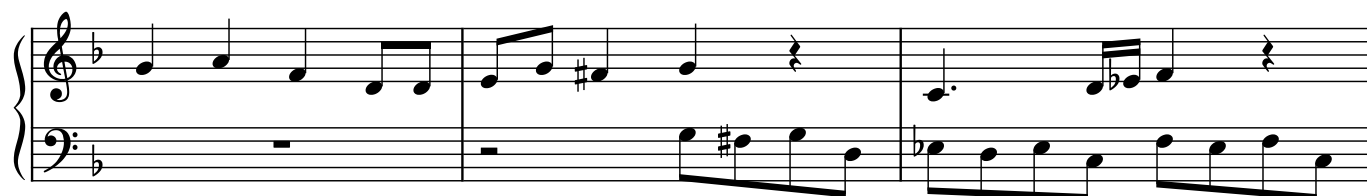
28.a

Zsoltárok...(3.)

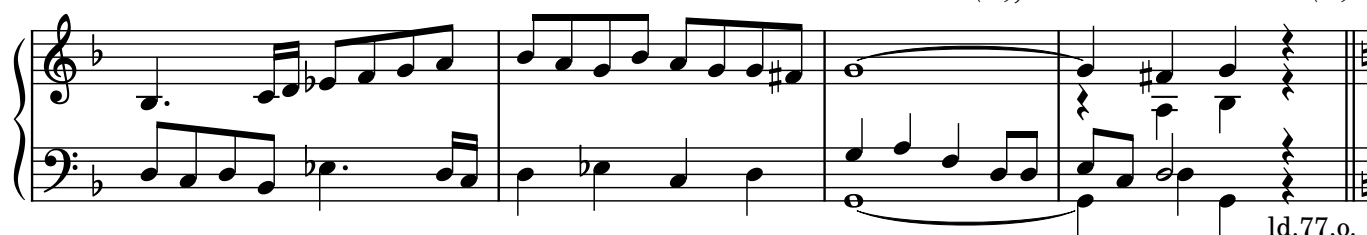


ld.37.o.

28.b



Szekvencia (5.), Autentikus záradékok (5.)



ld.77.o.

30.a

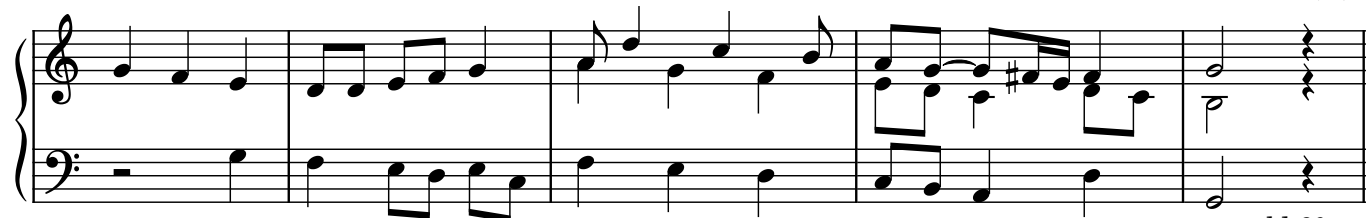
Záradék a záróhang alatt / Sorismétlés



ld.31.o.

30.b

Zsoltárok...(4.)



ld.60.o.

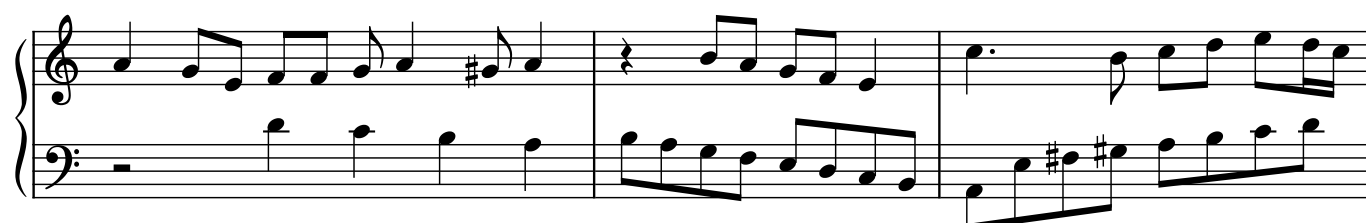
31.a

Fríg záradékok (3.)

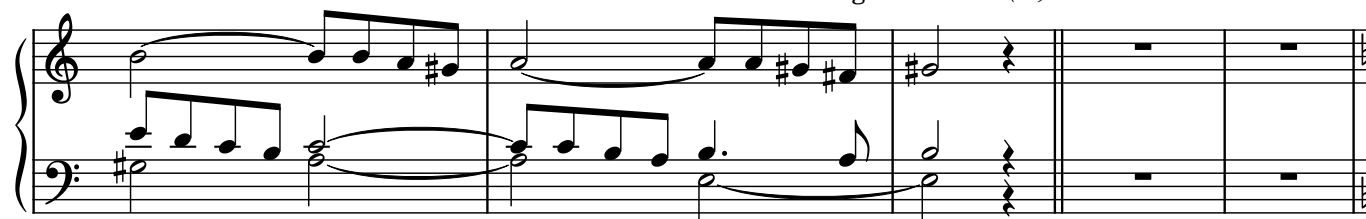


ld.61.o.

31.b



Fríg záradékok (1.)



ld.67.o.

35.a

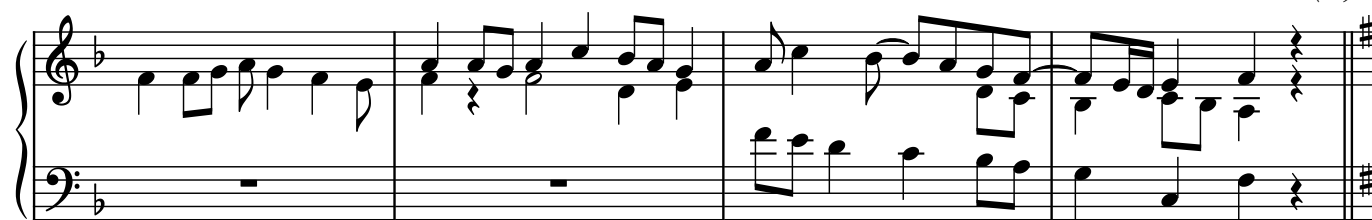
Záradék a záróhang alatt / Sorismétlés



ld.31.*31.o.

35.b

Zsoltárok...(4.)



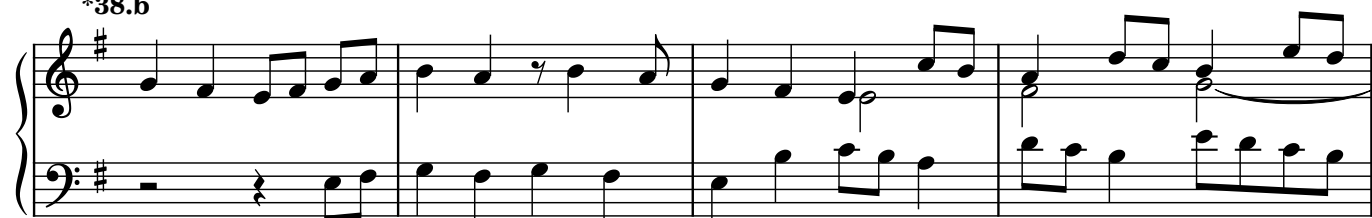
ld.62.o.

38.a

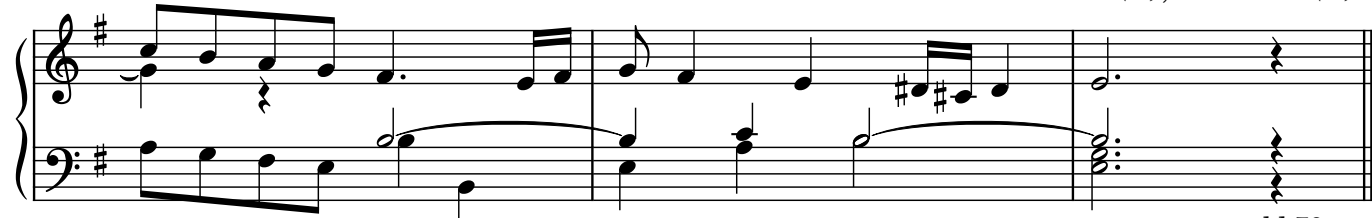
Zsoltárok...(1.)



*38.b

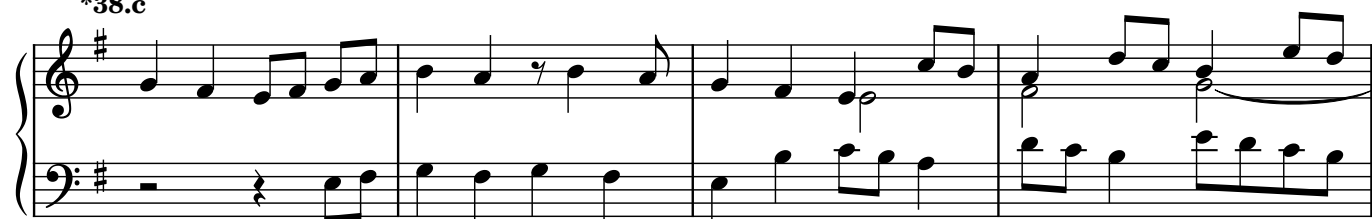


Szekvencia (7.), Zsoltárok...(3.)



ld.79.o.

*38.c



Szekvencia (7.), Zsoltárok... / 6.5.

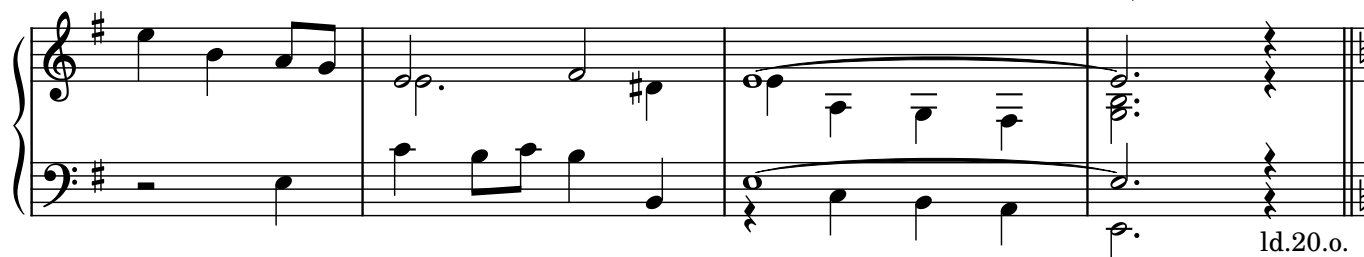


ld.79.o.

*38.d



Szekvencia (7.), Zsoltárok... / 6.5.



ld.20.o.

42

Zsoltárok... / 6.5.



ld.*37.63.o.

R 42.a

Rövid előjáték (6.) R 42.b

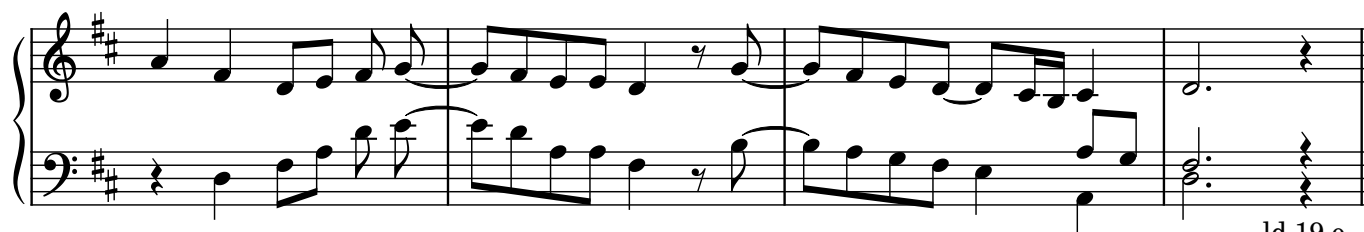
ua.



ld.91.o.

47.a

Zsoltárok...(4.)



ld.19.o.

*47.b



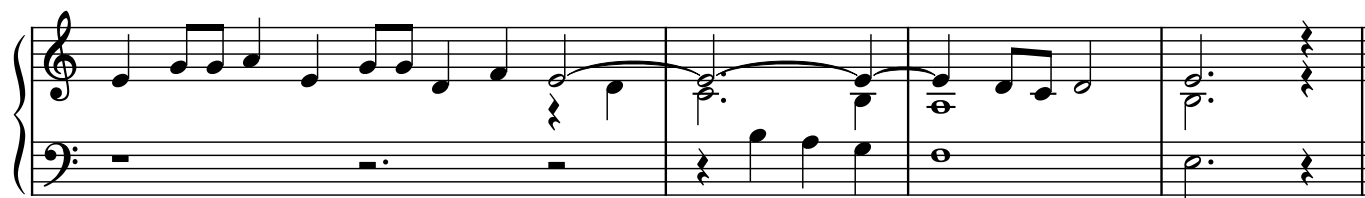
*47.c

Orgonapont



51.a

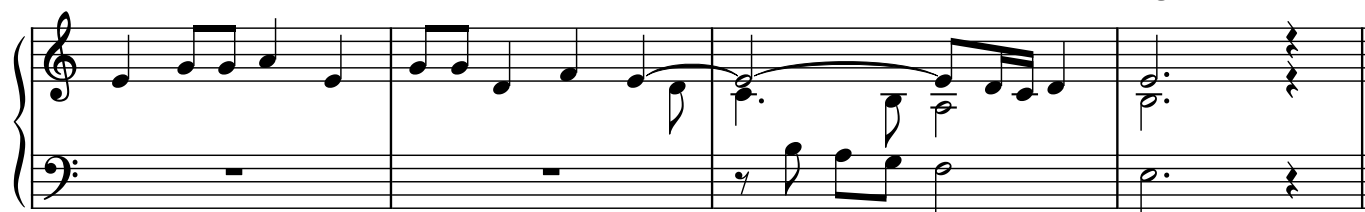
Fríg záradékok (2.)



ld.30.o.

51.a /2

Fríg záradékok (2.)



51.b

Vallet 51.zs. után

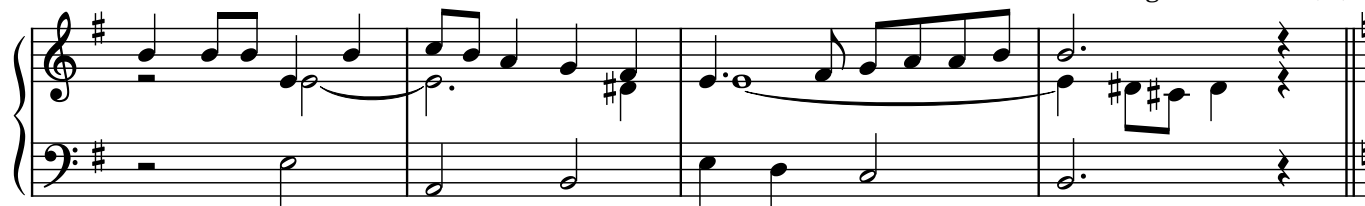
Fríg záradékok / Érdekesség...



ld.67.o.

*65

A kezdőhangra vezetünk (4.)



ld.71.o.

68.a

Zsoltárok...(4.)



68.b

Skálamenet (1.)

ld.84.o.

This musical score is for a piece titled 'Skálamenet (1.)'. It is written for piano in a key with one flat (B-flat major or D minor). The score consists of five measures. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note D in the right hand and a half note B-flat in the left hand. The third measure has a half note F in the right hand and a half note B-flat in the left hand. The fourth measure has a half note A in the right hand and a half note B-flat in the left hand. The fifth measure has a half note G in the right hand and a half note B-flat in the left hand. The piece ends with a double bar line.

74

A kezdőhangra vezetünk (3.)

ld.*92.*93.

This musical score is for a piece titled 'A kezdőhangra vezetünk (3.)'. It is written for piano in a key with one flat (B-flat major or D minor). The score consists of five measures. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note D in the right hand and a half note B-flat in the left hand. The third measure has a half note F in the right hand and a half note B-flat in the left hand. The fourth measure has a half note A in the right hand and a half note B-flat in the left hand. The fifth measure has a half note G in the right hand and a half note B-flat in the left hand. The piece ends with a double bar line.

84.a

This musical score is for a piece titled '84.a'. It is written for piano in a key with two sharps (D major or F# minor). The score consists of five measures. The first measure has a whole rest in the right hand and a half note D in the left hand. The second measure has a half note F# in the right hand and a half note D in the left hand. The third measure has a half note A in the right hand and a half note D in the left hand. The fourth measure has a half note B in the right hand and a half note D in the left hand. The fifth measure has a half note C# in the right hand and a half note D in the left hand. The piece ends with a double bar line.

84.b a 21-es ÉK ritmusával

Szekvencia a), Zsoltárok...(4.)

This musical score is for a piece titled '84.b a 21-es ÉK ritmusával'. It is written for piano in a key with two sharps (D major or F# minor). The score consists of five measures. The first measure has a whole rest in the right hand and a half note D in the left hand. The second measure has a half note F# in the right hand and a half note D in the left hand. The third measure has a half note A in the right hand and a half note D in the left hand. The fourth measure has a half note B in the right hand and a half note D in the left hand. The fifth measure has a half note C# in the right hand and a half note D in the left hand. The piece ends with a double bar line.

90.a

Zsoltárok... (3.)

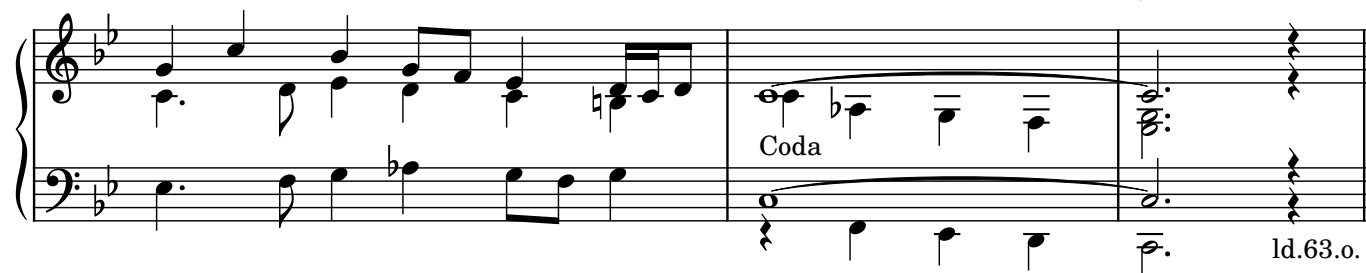
ld.*37.o.

This musical score is for a piece titled '90.a Zsoltárok... (3.)'. It is written for piano in a key with one flat (B-flat major or D minor). The score consists of five measures. The first measure has a whole rest in the right hand and a half note B-flat in the left hand. The second measure has a half note D in the right hand and a half note B-flat in the left hand. The third measure has a half note F in the right hand and a half note B-flat in the left hand. The fourth measure has a half note A in the right hand and a half note B-flat in the left hand. The fifth measure has a half note G in the right hand and a half note B-flat in the left hand. The piece ends with a double bar line.

***90.b** a Codáig két szólamban is játszható

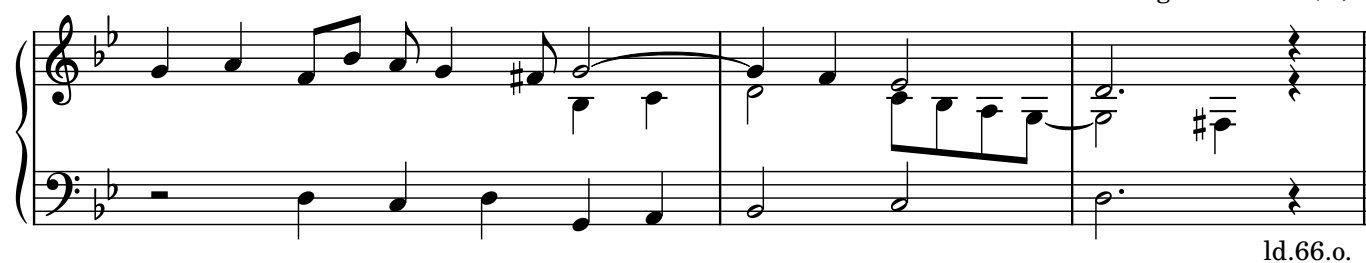


Szekvencia (5.), Zsoltárok... / 6.5.



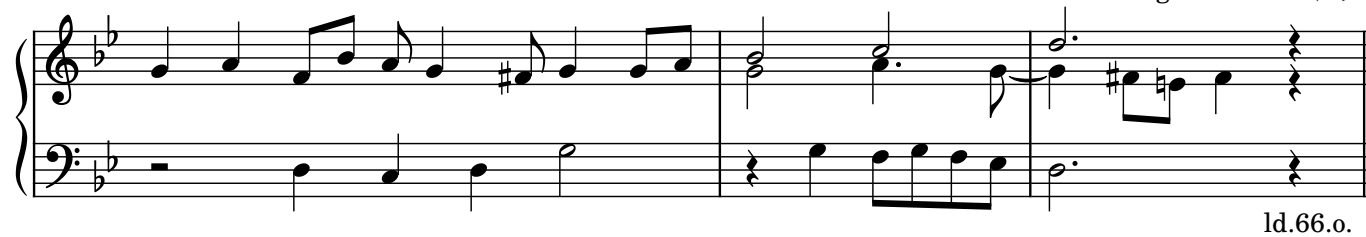
100.a

Fríg záradékok (3.)



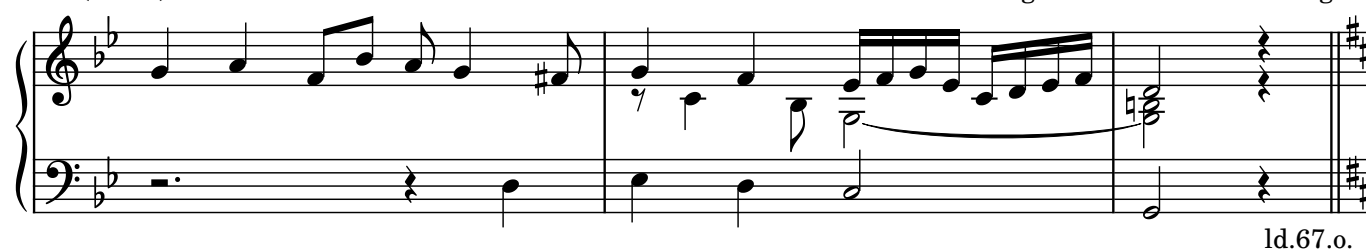
100.b

Fríg záradékok (3.)



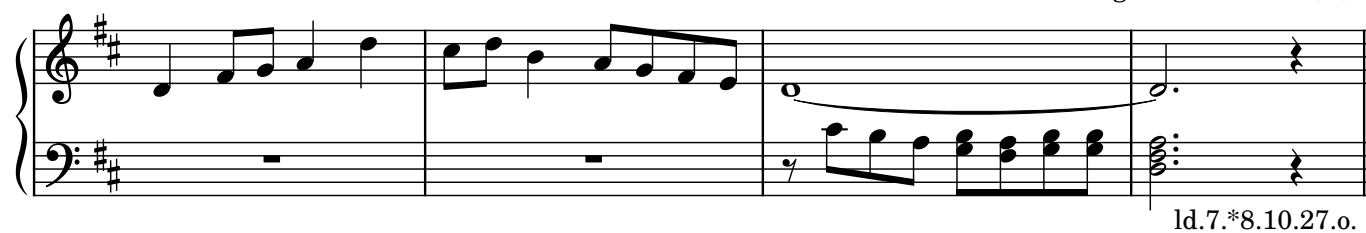
(100.c)

Fríg záradékok / Érdekesség...



105.a

Plagális záradékok (1.)



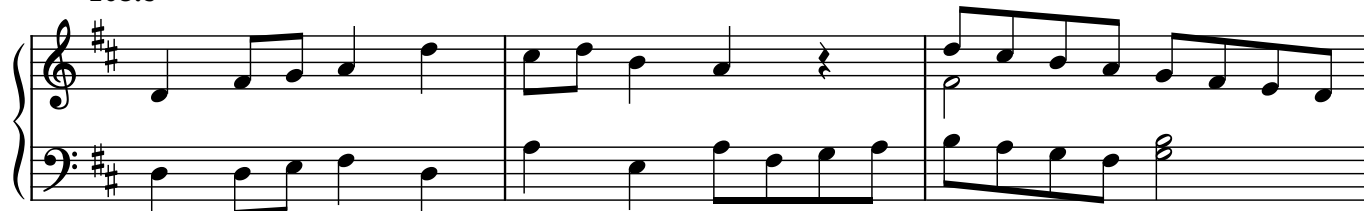
105.b

Autentikus záradékok (6.)

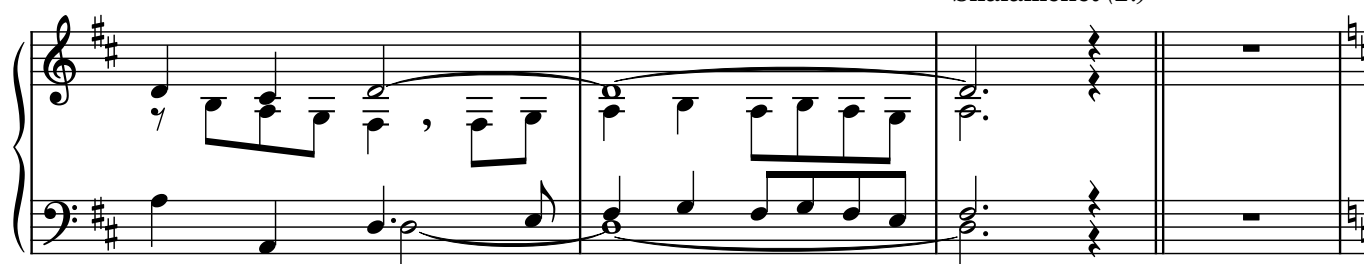


ld.8.o.

105.c



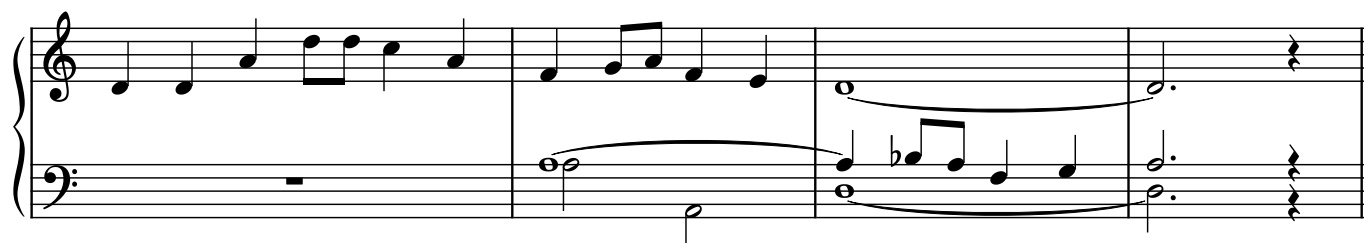
Skálamenet (2.)



ld.8.o.

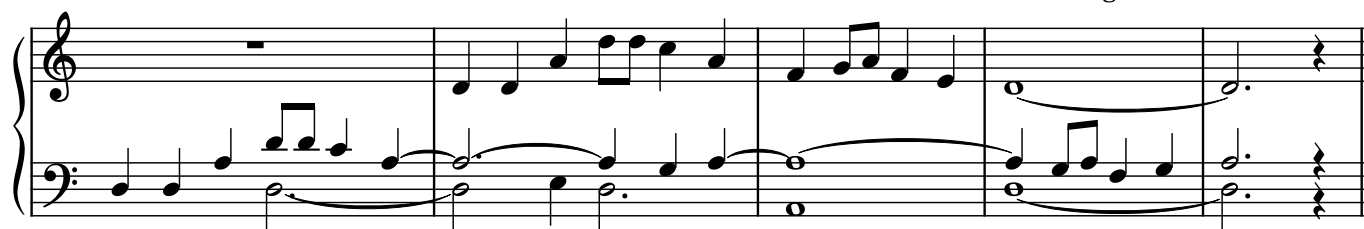
107.a

Zsoltárok... / 6.5.



*107.b

Záradék a záróhang alatt / Sorismétlés



ld.32.o.

122.a

A kezdőhangra vezetünk (3.)



122.b

Zsoltárok...(5.)

ld.22.o.

134

Zsoltárok... / 6.5.

ld.63.o.

140

Plagális záradékok (1.)

150.a

Plagális záradékok (4.)

150.b

Zsoltárok... / 6.5.

150.c

Skálamenet (1.)

A lá végű (moll vagy dór) magyar énekek intonációi között szi-vel és szi nélkül is található záradék, hogy alkalmazkodhassunk a korálkönyv végződéséhez.

152.a (210)

Plagális záradékok (3.) 152.b (210)

Plagális záradékok (5.)

29.o.

152.c (210)

Kísérőszólam / orgonapont, Skálamenet (9.)

ld.21.83.o.

152.d (210)

Kísérőszólam / orgonapont, Skálamenet (9.)

v ezt a hangot átveszi a bal kéz

159 (296) a Korálkönyv a) letétje elé (GZ)

A kezdőhangra vezetünk (7.)

165 (225)

A kezdőhangra vezetünk (1.)

ld.43.o.

167.a (208)

Kísérőszólam / orgonapont, Plagális záradékok (3.)

167.b (208)

Autentikus záradékok (5.)

Autentikus záradékok (5.)

ld.19.o.

167.c (208)

Kísérőszólam / orgonapont, Autentikus záradékok (6.)

Kísérőszólam / orgonapont, Autentikus záradékok (6.)

ld.44.o.

167.d (208)

Autentikus záradékok (8.)

ld.19.45.o.

171.a (313) a kitartott hang nélkül is játszható

Plagális záradékok (4.)

ld.29.72.o.

171.b (313)

Plagális záradékok (4.)

172.a (266)

Skálamenet (6.)



ld.84.o.

172.b (266)

Autentikus záradékok (9.)



ld.22.o.

R 172 (266)

Plagális záradékok (5.)



ld.90.o.

185.a (501)

Himnuszok... / 11.3



ld.37.o.

185.b (501)

Himnuszok...



185.c (501)

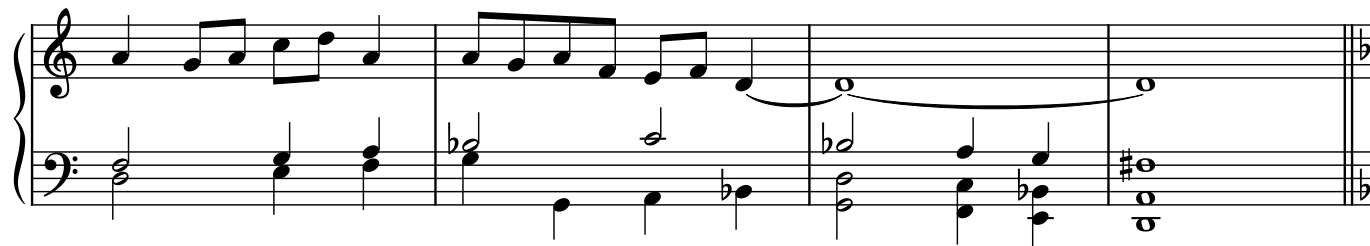
Himnuszok...



ld.*86.o.

*185.d (501)

Plagális záradékok /Egyszerű z. (B)



196.a (281)

Régi magyar énekek (9.)



196.b (281)

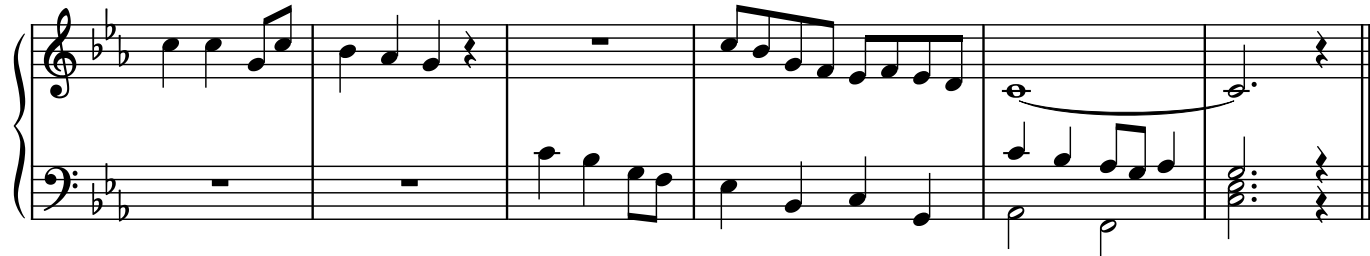
Régi magyar énekek (9.)



ld.22.22.76.o.

205.a (163)

Plagális z. / Egyszerű z. (B)



205.b (163)

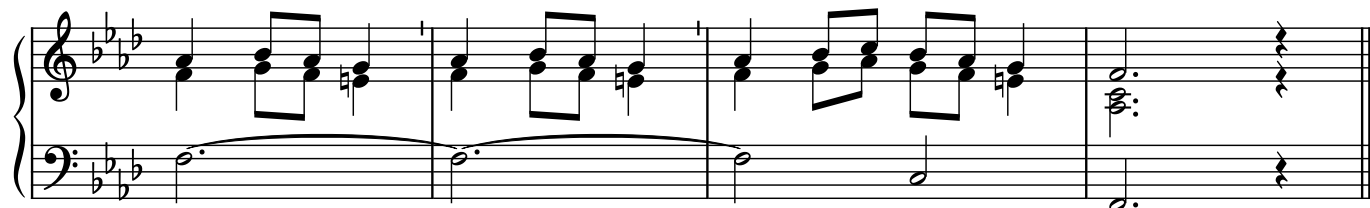
A kezdőhangra vezetünk 8.4.1.



ld.21.41.72.o.

206.a (475)

Kísérőszólam / orgonapont, Régi magyar énekek (2.)



206.b (475)

Régi magyar énekek (6.)



210 (476)

Autentikus záradékok (2.)



ld.*37.o.

217 (186)

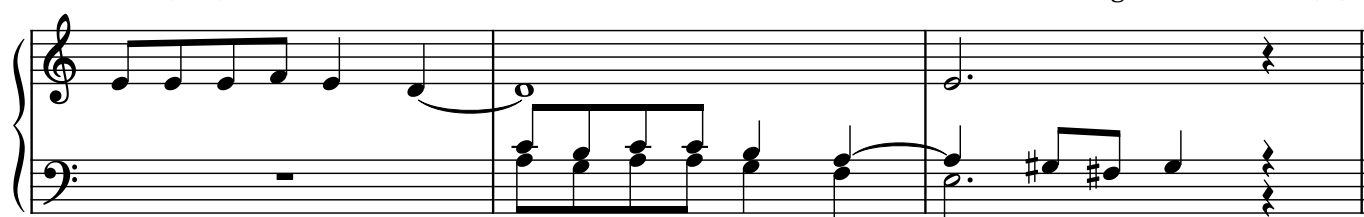
A kezdőhangra vezetünk (4.)



ld.71.o.

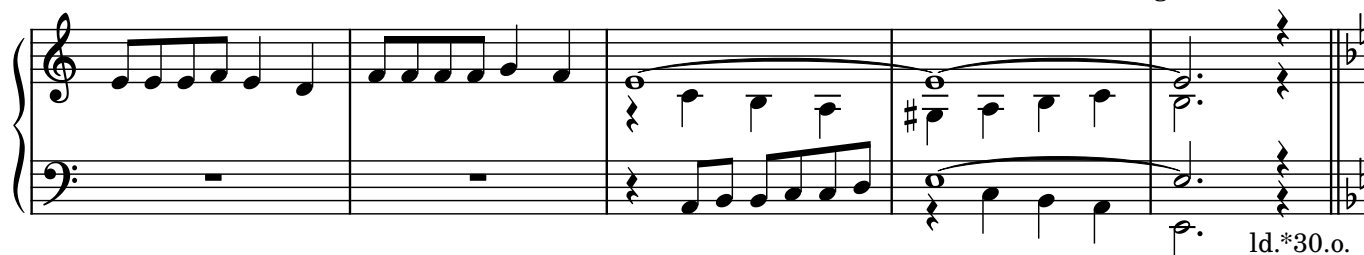
220.a (462)

Plagális záradékok (1.)



220.b (462)

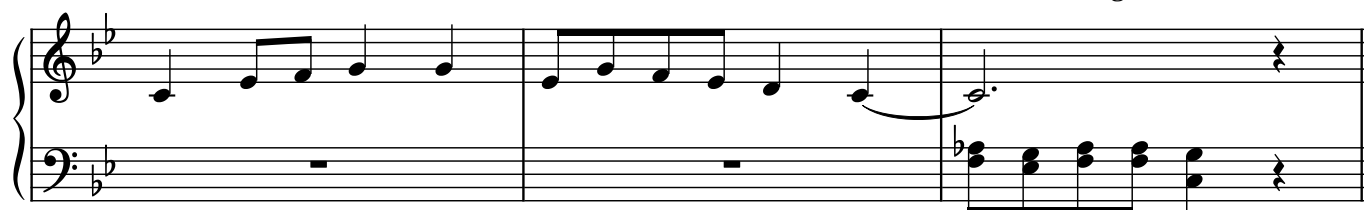
Fríg záradékok (1.)



ld.*30.o.

225.a (222)

Plagális záradékok (1.)



ld.(23).*25.54.o.

225.b (222)

Régi magyar énekek (1.)

Musical score for 225.b (222). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

ld.*52.54.o.

225.c (222)

Régi magyar énekek (7.)

Musical score for 225.c (222). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

226.a (204)

Régi magyar énekek (2.)

Musical score for 226.a (204). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

ld.*6.o.

226.b (204)

Régi magyar énekek (7.)

Musical score for 226.b (204). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

ld.*6.o.

229.a (291)

Plagális záradékok / Egyszerű zár. (B)

Musical score for 229.a (291). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

ld.20.o.

229.b (291)

Bemutató másikkal

Musical score for 229.b (291). The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final chord in the bass staff.

ld.88.o.

233 (585) kíséret nélkül is játszható

Himnuszok...

ld.86.o.

234.a (548)

Pagális záradékok (1.)

ld.27.o.

234.b (548)

Orgonapont

ld.94.o.

235 (230)

Régi magyar énekek (9.)

236.a (184)

Régi magyar énekek (1.)

ld.*36.o.

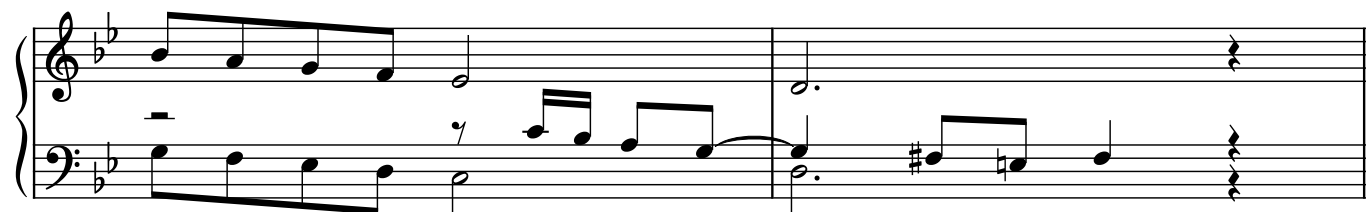
236.b (184)

Régi magyar énekek (6.)

238 (237)

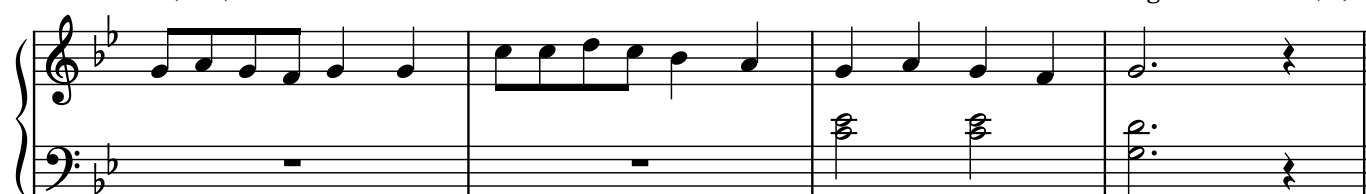


A kezdőhangra vezetünk (2.)



240.a (154)

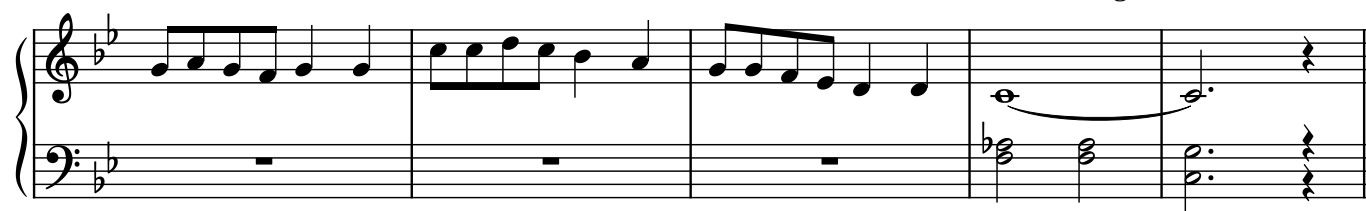
A kezdőhangra vezetünk (2.)



ld.71.o.

240.b (154)

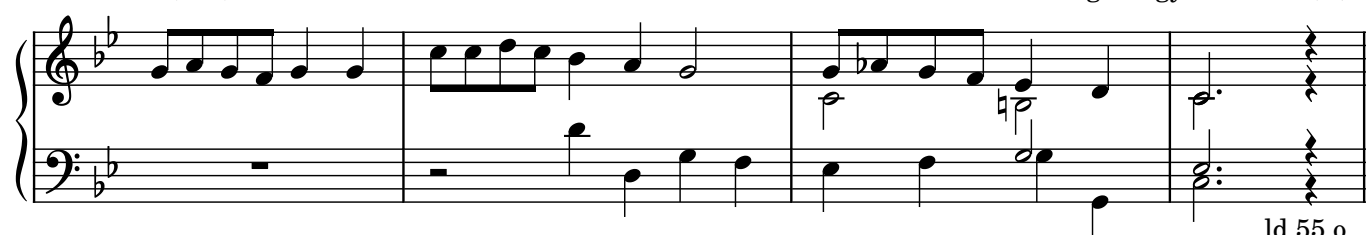
Plagális záradékok (1.)



ld.27.53.o.

240.c (154)

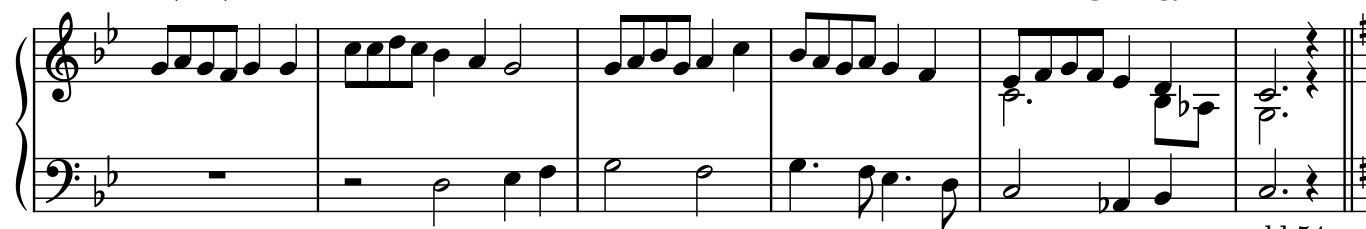
Régi magyar énekek (1.)



ld.55.o.

240.d (154)

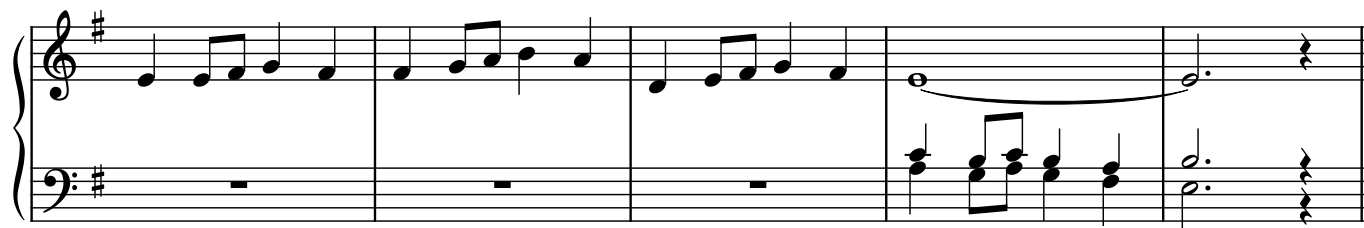
Régi magyar énekek (6.)



ld.54.o.

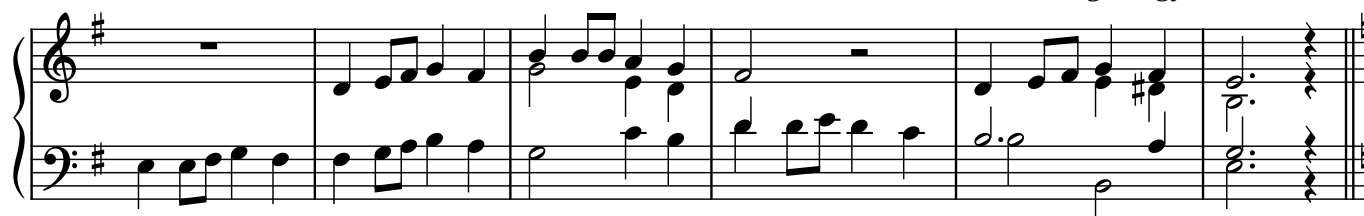
241.a (561)

Plagális záradékok (1.)



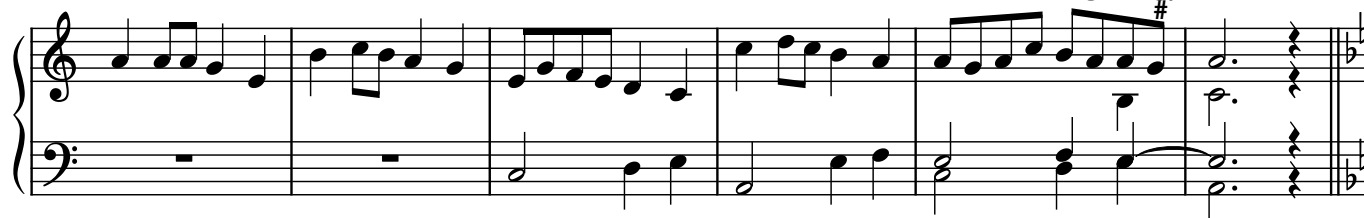
*241.b (561)

Régi magyar énekek (4.)



242 (566)

Régi magyar énekek (7.)



252 (194)

Régi magyar énekek (8.)



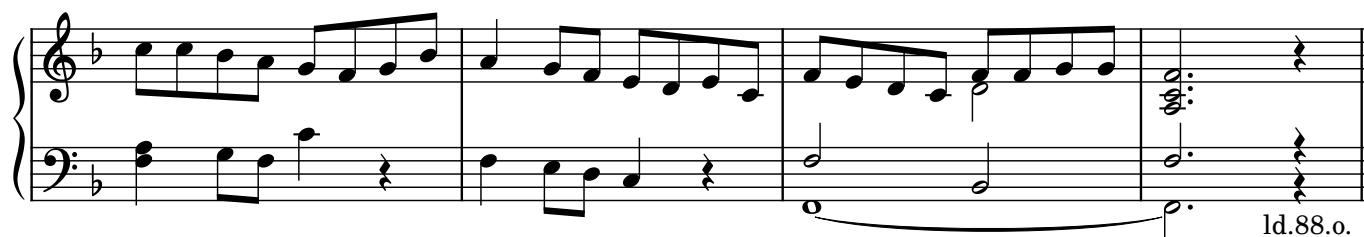
254.a (157)

Régi magyar énekek (9.) R 240 (157) Rövid előjáték (2.)



254.b (157)

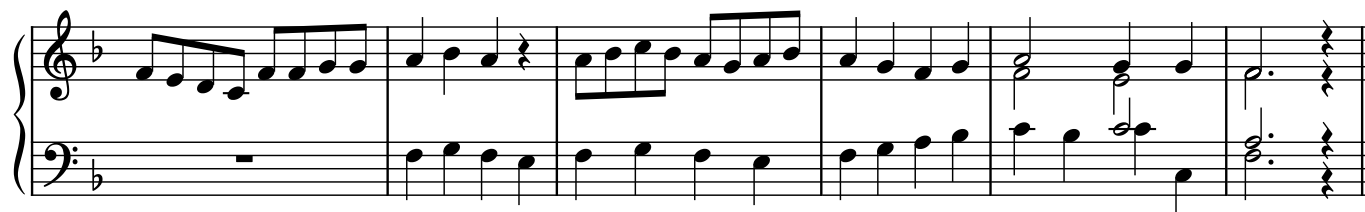
Bemutató másikkal



ld. 88.o.

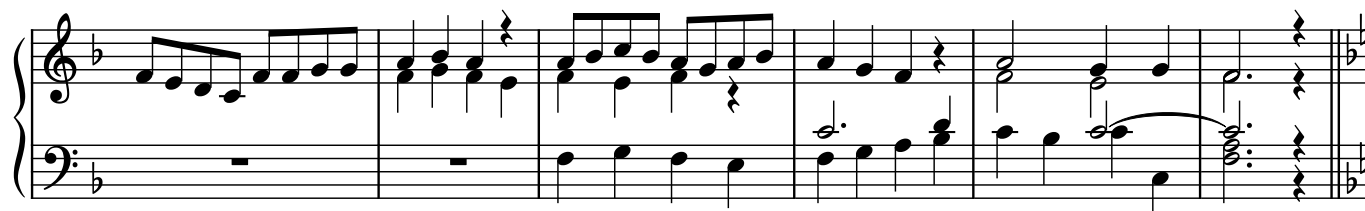
254.c (157)

Régi magyar énekek (9.)



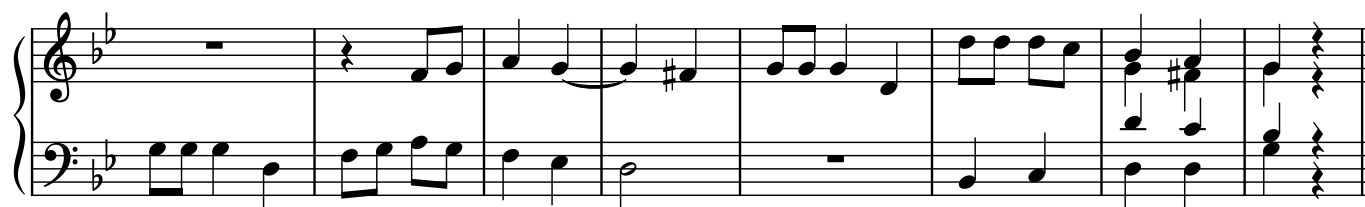
*254.d (157)

Régi magyar énekek (9.)



255.a (173)

Régi magyar énekek (1.)



255.b (173)

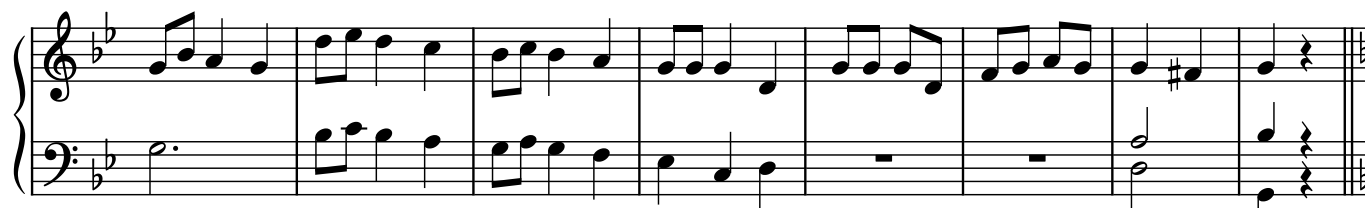
Bemutatás másik sorral, Régi magyar énekek (1.)



ld.21.88.o.

255.c (173)

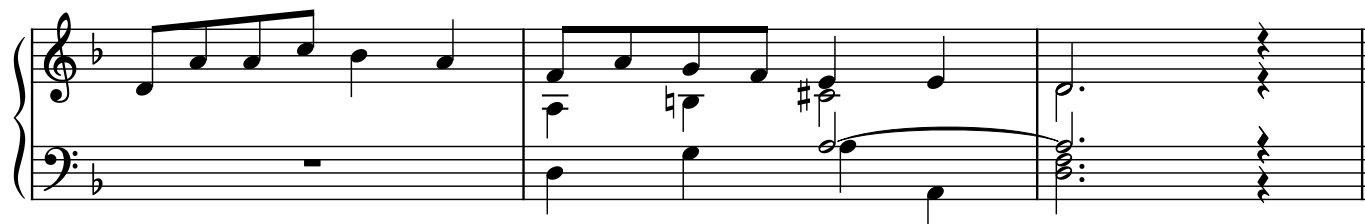
Bemutatás másik sorral, Régi magyar énekek (3.)



88.o.

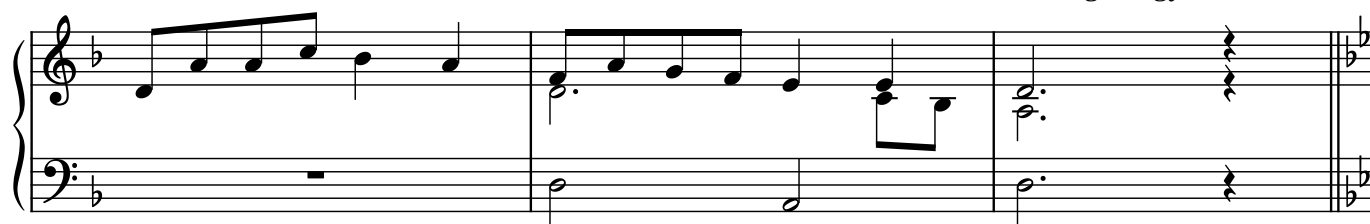
256.a (165)

Régi magyar énekek (2.)



256.b (165)

Régi magyar énekek (7.)



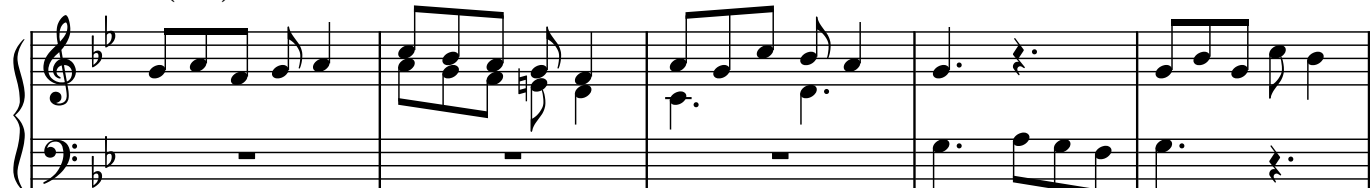
257.a (168)

A kezdőhangra vezetünk (4.)

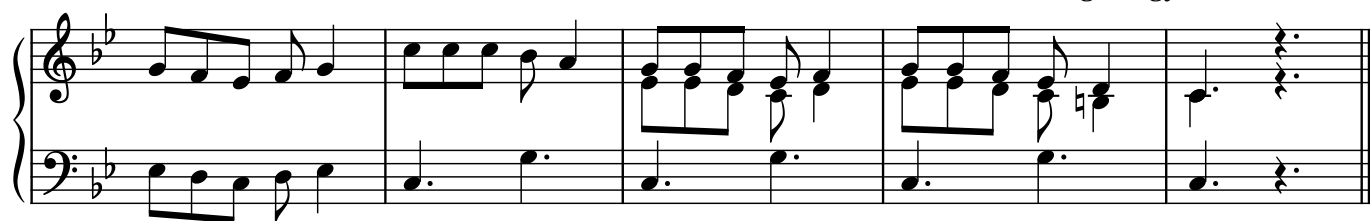


ld.25.29.o.

257.b (168)



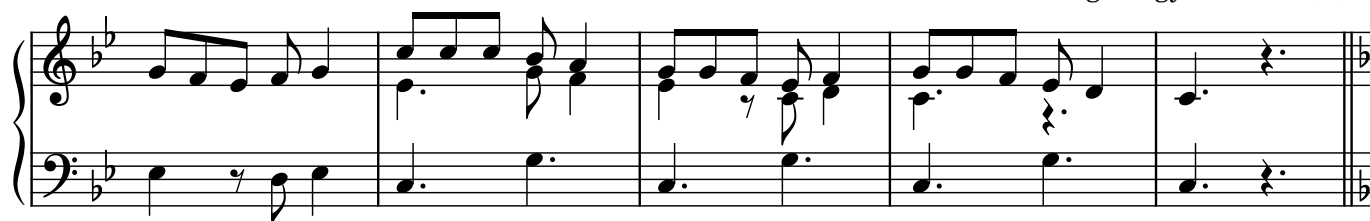
Régi magyar énekek (1.)



257.c (168)



Régi magyar énekek (7.)



260.a (153)

Plagális záradékok (1.)



ld.*24.o.

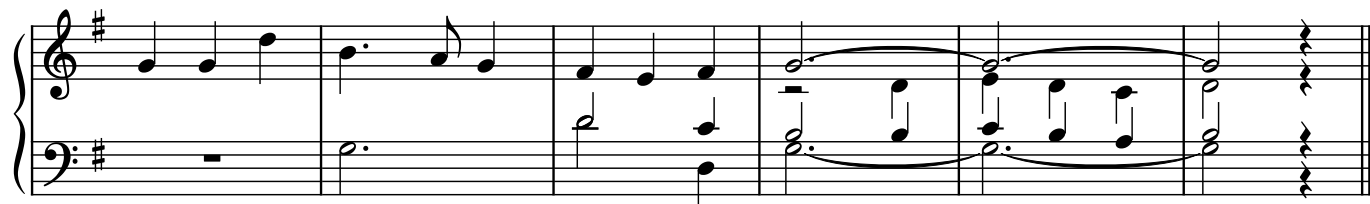
260.b (153)

Régi magyar énekek (1.)



264.a (249)

Autentikus záradékok (10.)

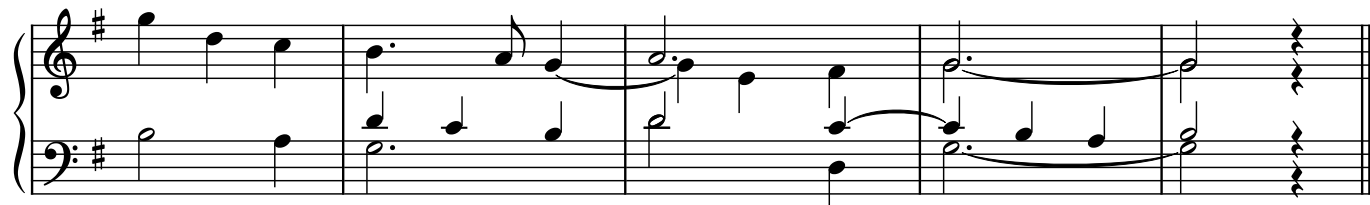


ld.9.o.

264.b (249)

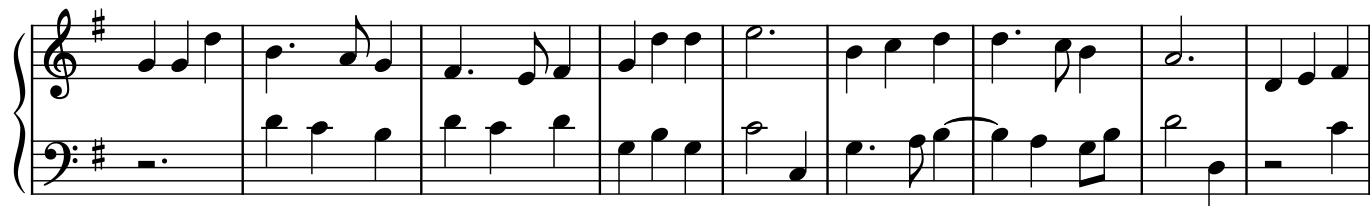


Skálamenet (4.)



ld.45.o.

264.c (249)



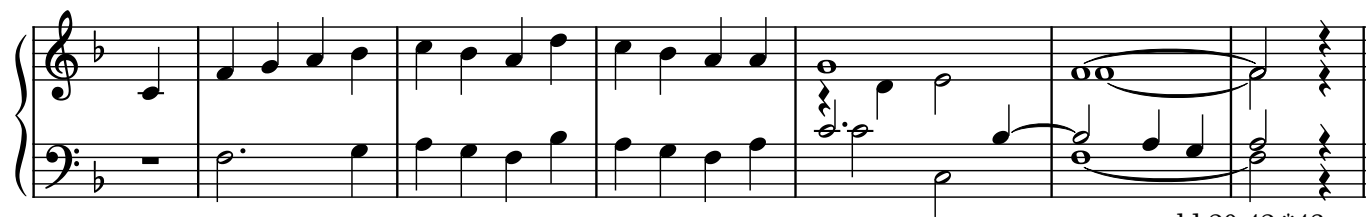
Skálamenet (8.), Autentikus záradékok (10.)



ld.45.84.o.

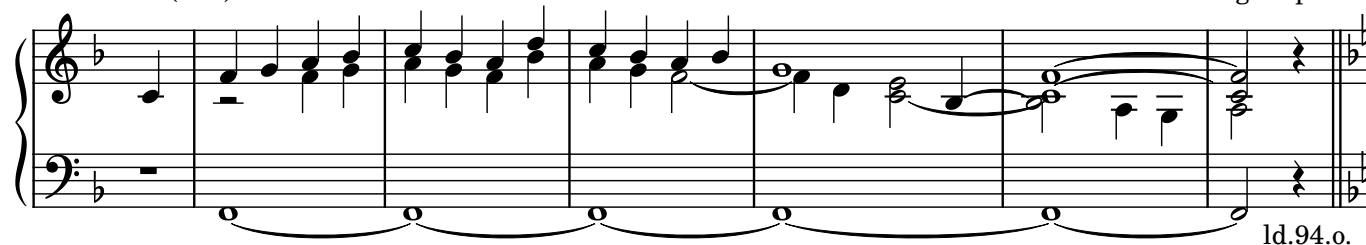
272.a (744)

Autentikus záradékok (5.)



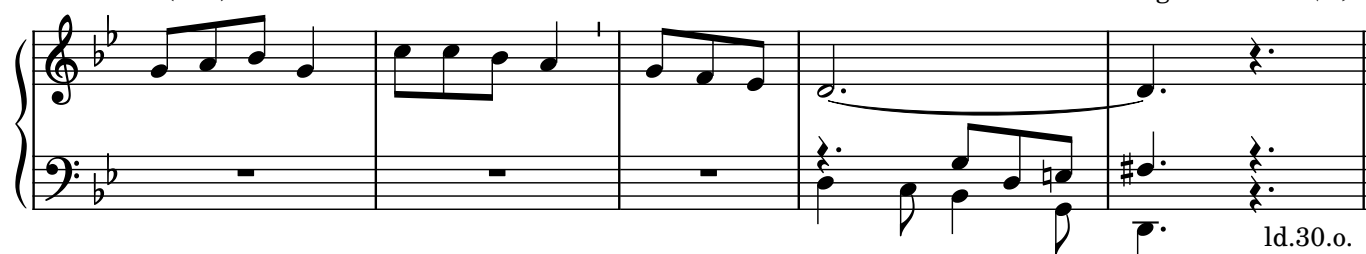
272.b (744)

Orgonapont



273.a (170)

Fríg záradékok (1.)



273.b (170)

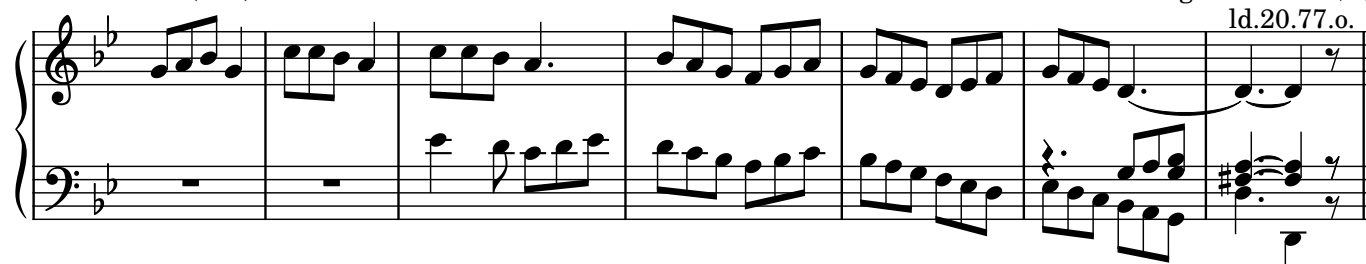
Fríg záradékok (1.)



273.c (170)

Fríg záradékok (1.)

ld.20.77.o.



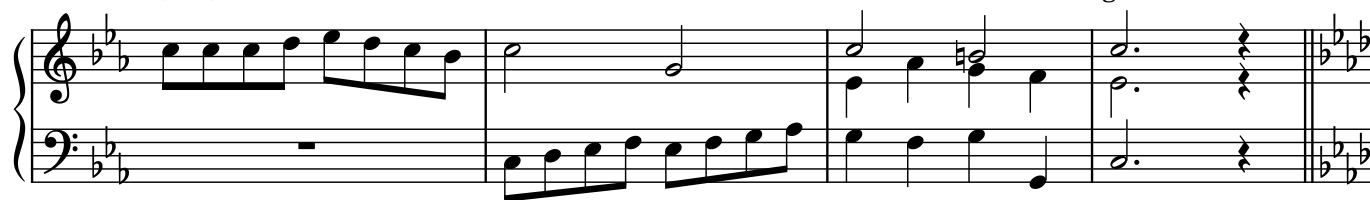
274 (741)

A kezdőhangra vezetünk (3.)



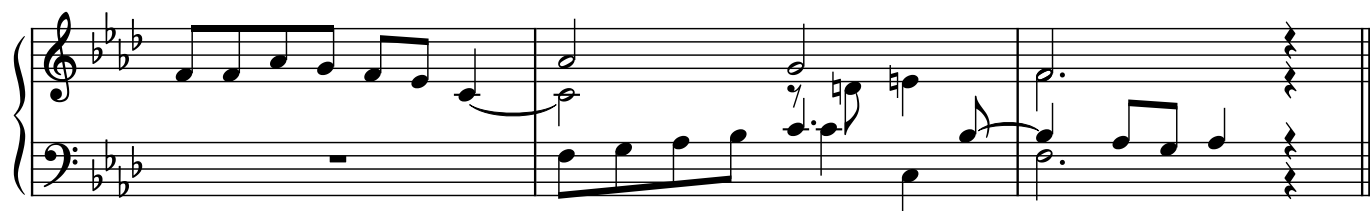
275 (601)

A kezdőhangra vezetünk / 8.4.1.



276.a (718)

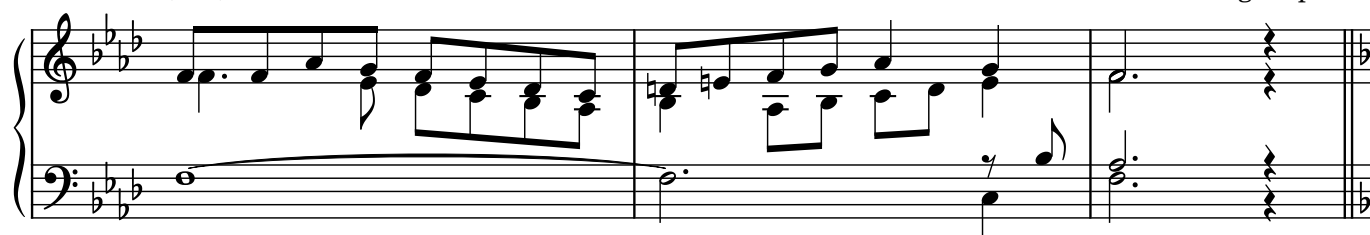
Autentikus záradékok (5.)



ld.43.o.

276.b (718)

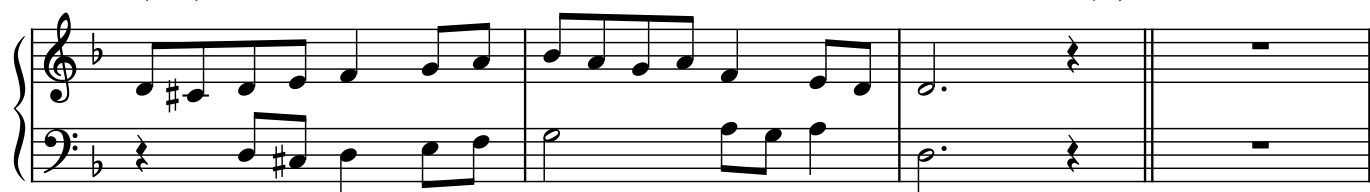
Orgonapont



ld.18.94.o.

277 (768)

Autentikus záradékok (8.)



ld.43.o.

278.a (196)

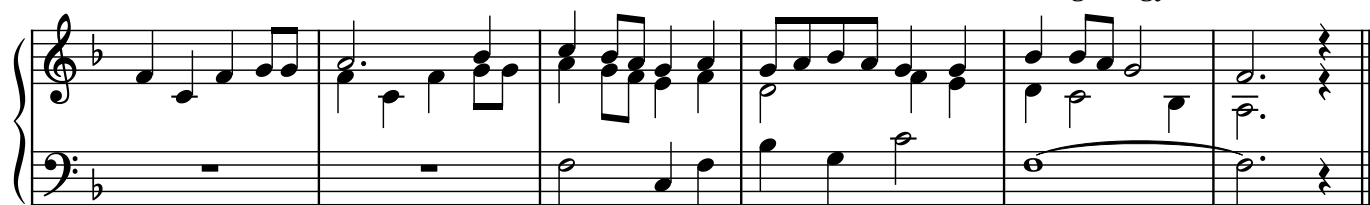
Régi magyar énekek (10.)



ld.22.o.

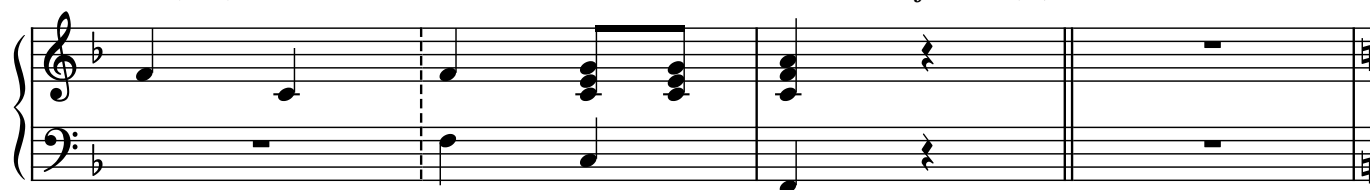
*278.b (196)

Régi magyar énekek (10.)



R 278 (196)

Rövid előjátékok (3.)



ld.90.o.

282.a (434) a 21-es ÉK ritmusával

A kezdőhangra vezetünk (6.)

282.a (434) a 21-es ÉK ritmusával. A kezdőhangra vezetünk (6.). The score is in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

a 21-es ÉK ritmusával

ld.72.o.

*282.b (434) a Korálkönyv b/ letétje elé (PÁ)

A kezdőhangra vezetünk (7.)

*282.b (434) a Korálkönyv b/ letétje elé (PÁ). A kezdőhangra vezetünk (7.). The score is in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

a 21-es ÉK ritmusával

ld.20.72.o.

286.a (444)

Régi magyar énekek (1.)

286.a (444). Régi magyar énekek (1.). The score is in B-flat major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

ld.20.55.*71.o.

286.b (444)

286.b (444). The score is in B-flat major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

Szekvencia (6.), Régi magyar énekek (7.)

Szekvencia (6.), Régi magyar énekek (7.). The score is in B-flat major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

ld.*79.o.

294.a (449)

Autentikus záradékok (2.)

294.a (449). Autentikus záradékok (2.). The score is in B-flat major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final cadence. The bass line is mostly rests, with some eighth notes in the final measure.

294.b (449)

A kezdőhangra vezetünk (4.)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into three measures. The first measure shows the beginning of the melody. The second measure continues the melody with a slight variation. The third measure shows the end of the melody with a final chord.

294.c (449)

Skálamenet (2.)

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The music is in 4/4 time. The score consists of four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass. The score ends with a double bar line.

294.d (449)

Skálamenet (3.)

[illegible]

296.a (445)

Zsoltárok és korai korálok (4.)

Id. 60.o.

296.b (445)

lehet negyeddel kezdeni: a 48-as ritmushoz alkalmazkodva

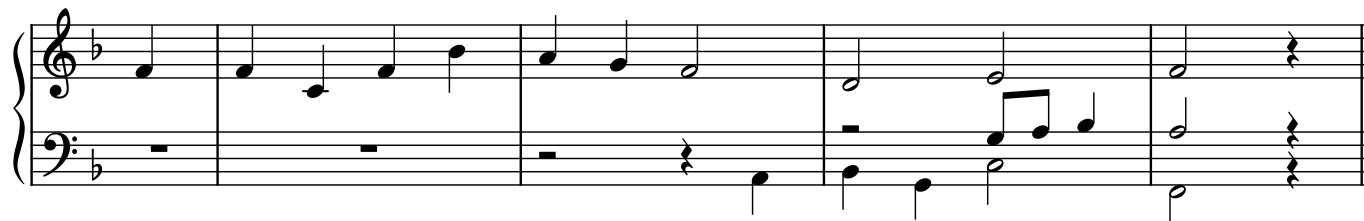
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Autentikus záradékok (8.)

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has an asterisk (*) above it. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts on a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E4. The bass line continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line ends with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has an asterisk (*) above it. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts on a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E4. The bass line continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line ends with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

298.a (228) felütése a 21-es énekeskönyv szerint

Autentikus záradékok (7.)



298.b (228)

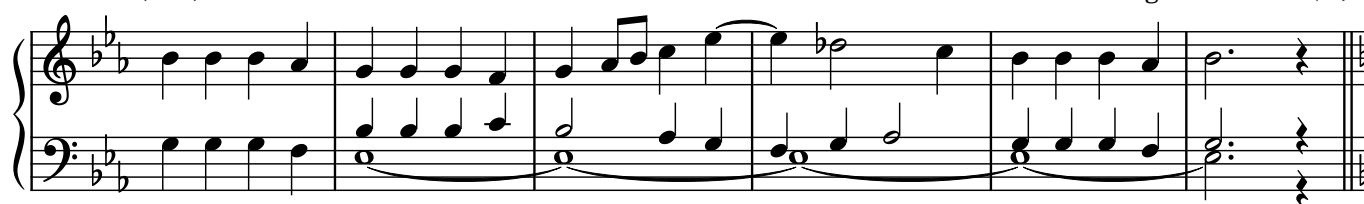
Autentikus záradékok (7.)



ld.44.o.

299 (823)

A kezdőhangra vezetünk (2.)



312.a (390)

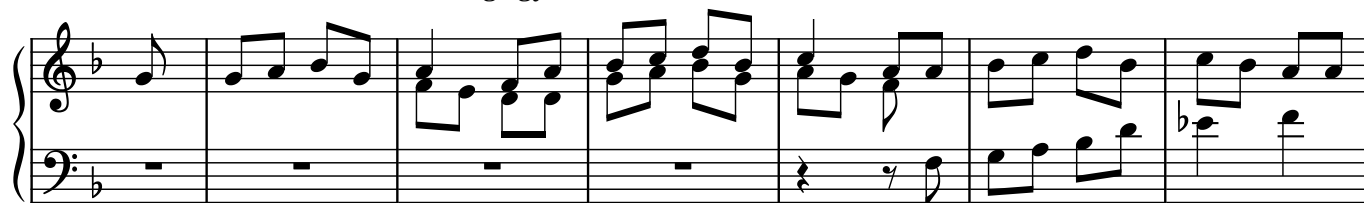


Autentikus záradékok (6.)



ld.20.20.o.

312.b (390) a szekvenciától még egy szólammal ld. a Ptár A-ban



Szekvencia (1.), Autentikus záradékok (6.)



ld.77.o.

***312.c (390)**

Autentikus záradékok (6.)

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation.

312.d (390)

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter note B-flat, followed by eighth notes D, E, F, G, A, B-flat, and C. The accompaniment starts with a quarter rest, followed by a half note B-flat, and then a series of quarter notes D, E, F, G, A, B-flat, and C. The piece ends with a quarter note B-flat and a quarter rest.

Autentikus záradékok (1.)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a simple accompaniment. The score is divided into two systems, each containing six measures. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

***316 (406)**

A kezdőhangra vezetünk/8.4.1, Autentikus záradékok (1.)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted half note. The accompaniment consists of a steady eighth-note pattern in the bass staff.

Id.*23.72.o.

***326.a (419)** a °záradékgig a középső szólam nélkül is játszható

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a descending scale in the first measure, followed by chords and a melodic line in the second measure. The voice part enters in the third measure with the lyrics "The rose tree, the rose tree". The piano accompaniment continues with a melodic line in the fourth measure.

Autentikus záradékok (1.)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

326.b (419)

Skálamenet (9.), Autentikus záradékok (1.)

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures. The first measure shows the voice entering with a half note G4 and a quarter note A4. The piano accompaniment enters in the second measure with a half note G3 and a half note F#3. The melody continues through the sixth measure, ending with a half note G4 and a quarter note A4. The piano accompaniment provides a steady harmonic support throughout the piece.

ld.19.21.83.o.

337 (491)

Plagális záradékok (1.)

R 337 (491)

Rövid előjáték (6.)

ld.20.24.o. ld.91.o.

344 (486)

Himnuszok ...

ld.85.o.

345.a (711)

Autentikus záradékok (6.)

ld.*91.o.

345.b (711)

Bemutató másikkal

ld.89.o.

*346 (456)

A kezdőhangra vezetünk / 8.4.1, Régi magyar énekek (1.)

ld.72.o.

353 (507) a 21-es énekeskönyv ritmusával

Régi magyar énekek (13.)

ld.52.o.

367.a (624)

Plagális záradékok (1.)

ld.25.27.*91.o.

367.b (624)

Szekvencia (6.), Autentikus záradékok (10.)

ld.44.78.o.

369 (545)

Plagális.záradékok (2.)

ld.27.*27.o.

*370.a (541)

Régi magyar énekek (5.)

*370.b (541)

Régi magyar énekek (6.)

372.a (231)

Régi magyar énekek (6.)

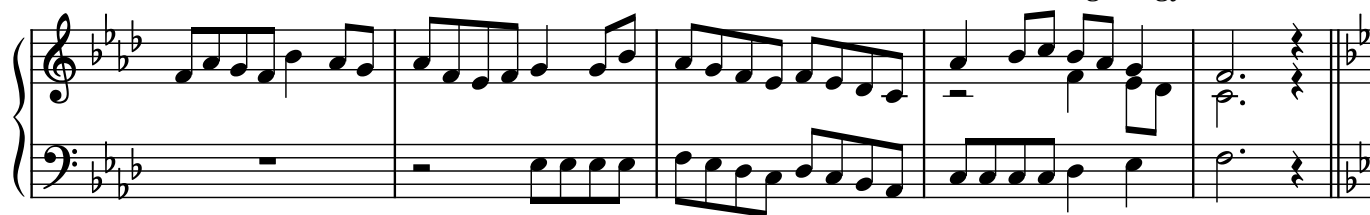
372.b (231)

Régi magyar énekek (2.)

ld.54.o.

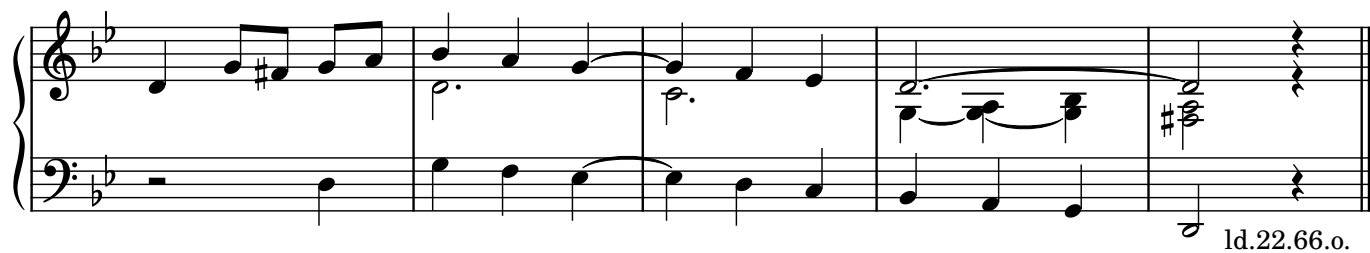
372.c (231)

Régi magyar énekek (6.)



378.a (221)

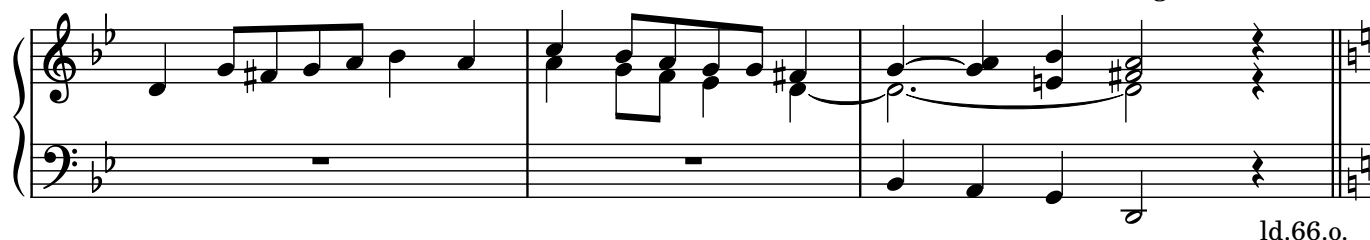
Fríg záradékok (1.)



ld.22.66.o.

378.b (221)

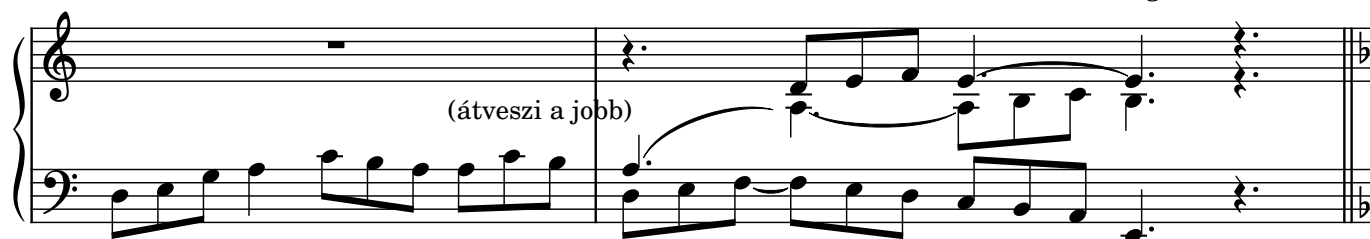
Fríg záradékok (1.)



ld.66.o.

379 (234)

A kezdőhangra vezetünk (6.)



(átveszi a jobb)

388.a (386)

Zsoltárok és korai korálok (5.)



388.b (386)

Zsoltárok és korai korálok (5.)



391 (247)

198. Ti keresztyének, dicsérjétek Istent...

Skálamenet (7.), Zsoltárok és korai korálok (4.)

ld.84.o.

392.a (590)

A kezdőhangra vezetünk (1.)

ld.71.o.

392.b (590)

Orgonapont

394 (769)

Autentikus záradékok (2.)

397.a (832)

Autentikus záradékok (5.)

ld.9.10.43.o.

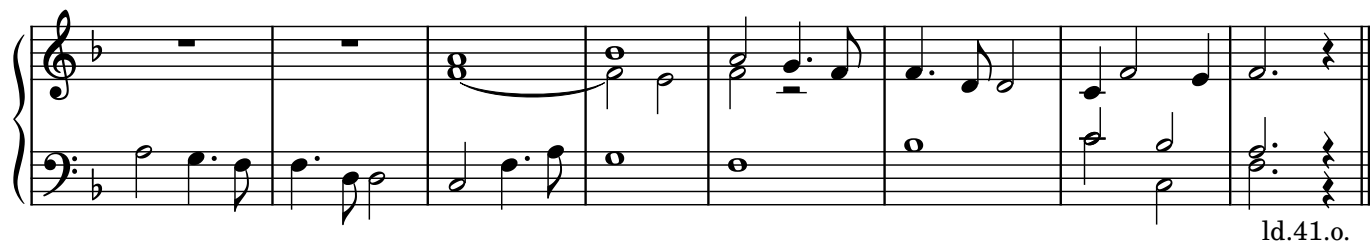
397.b (832)

Autentikus záradékok (9.)



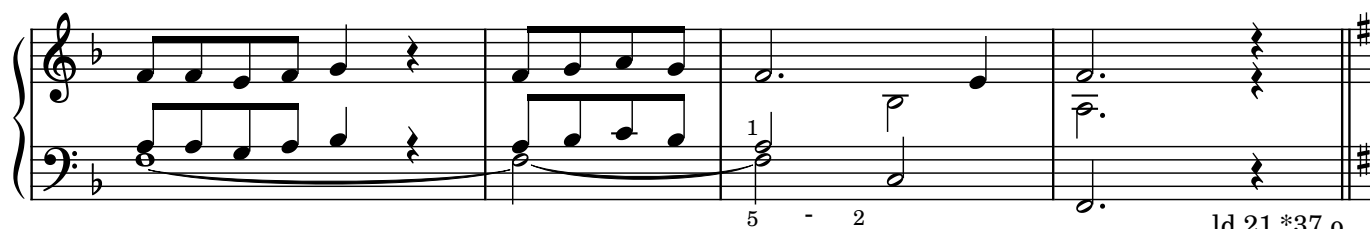
*422 (772)

Autentikus záradékok (2.)



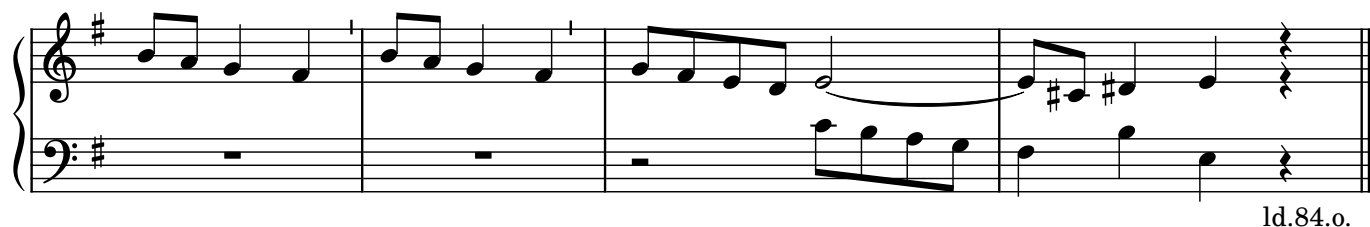
434 (290)

Autentikus záradékok (2.)



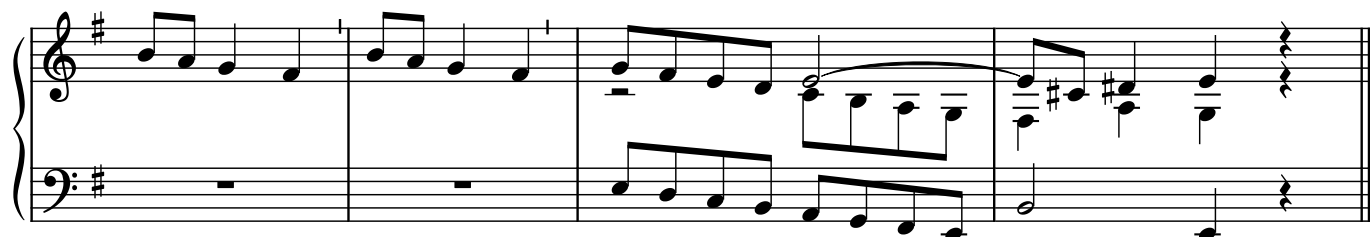
436.a (352)

Skálamenet (5.)



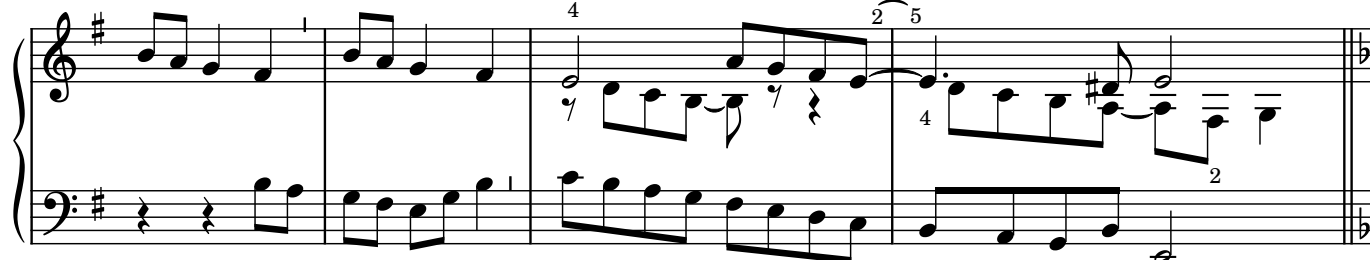
436.b (352)

Skálamenet (5.)



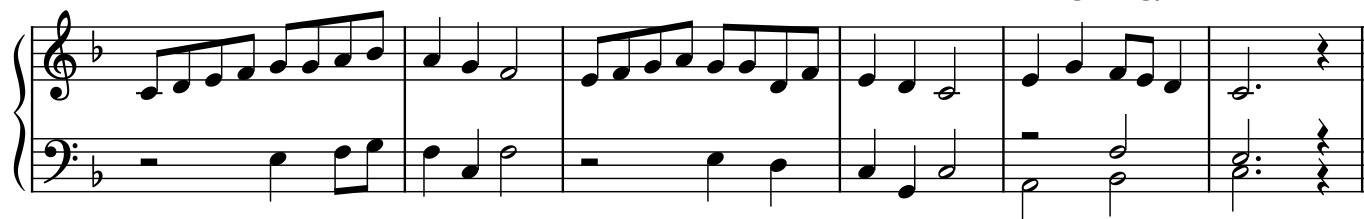
436.c (352)

Skálamenet (2.)



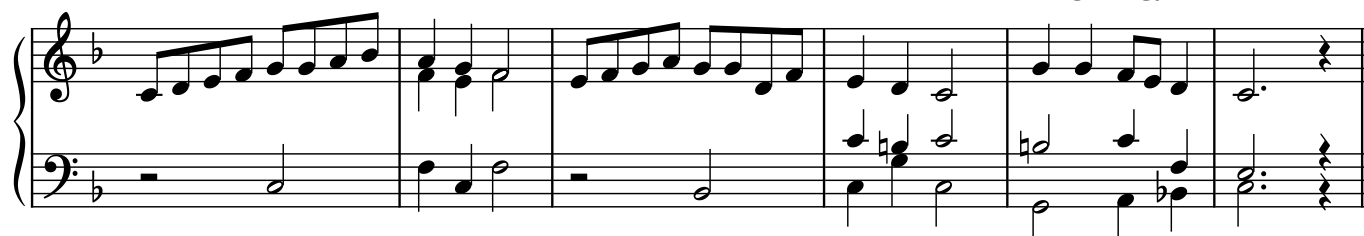
450.a (192)

Régi magyar énekek (13.)



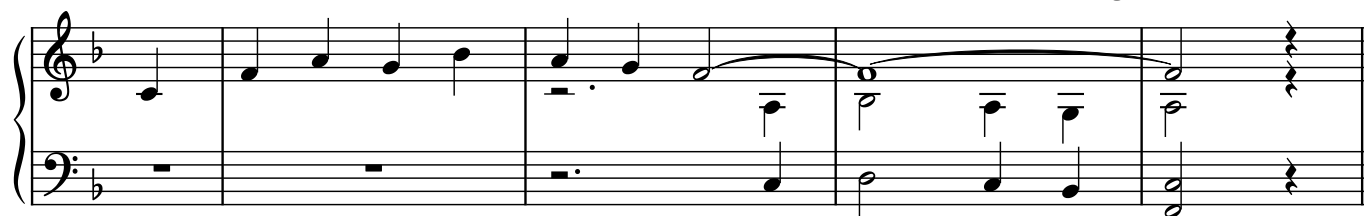
450.b (192)

Régi magyar énekek (13.)



455.a (822)

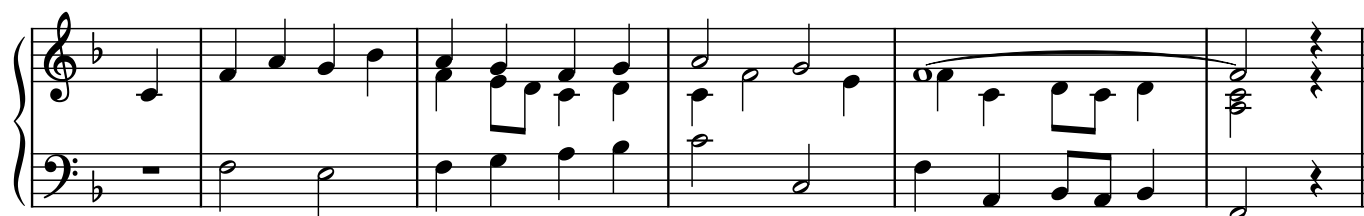
Plagális záradékok (1.)



ld. 24.o.

455.b (822)

Autentikus záradékok (5.)



R 457 (722)

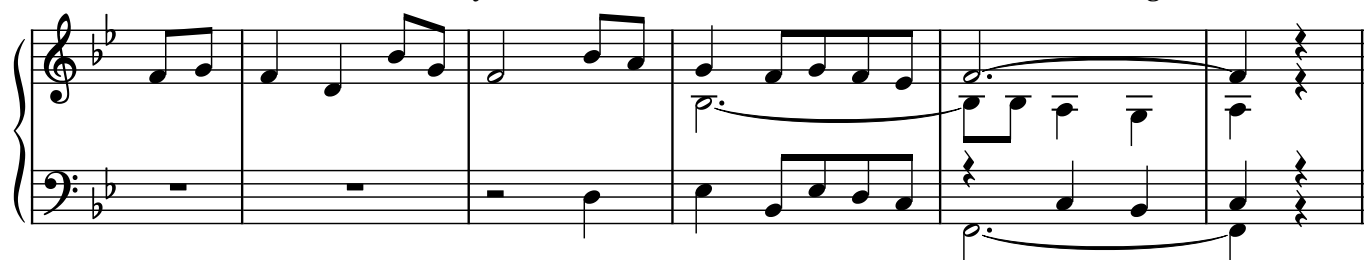
Rövid előjáték (1.)



ld. 90.o.

458 (757) a 21-es énekeskönyv ritmusával

A kezdőhangra vezetünk (2.)



R 458 (757)

Rövid előjáték (2.) R 459 (758)

Rövid előjáték (2.)

ld.90.o. ld.*90.90.91.o.

459 (758)

Autentikus záradékok (1.)

460 (713)

Autentikus záradékok (10.)

ld.*41.o.

R 460 (713)

Rövid előjátékok (1.)

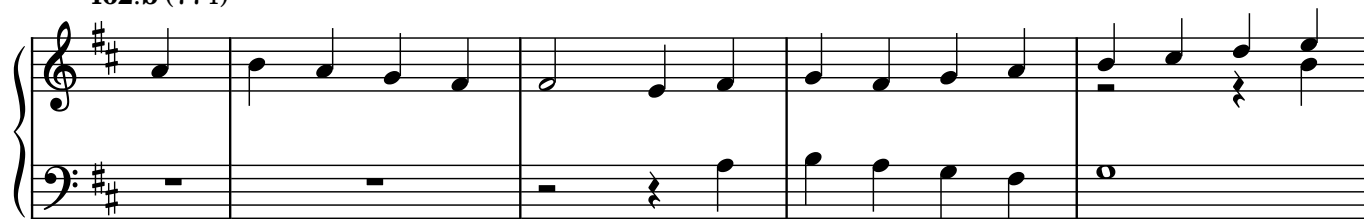
ld.90.o.

462.a (774)

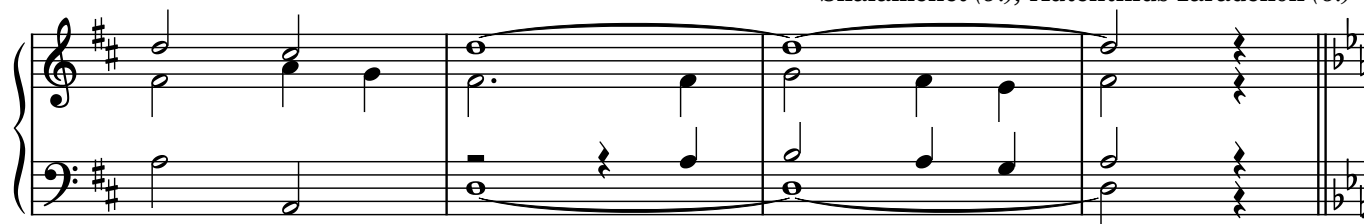
Autentikus záradékok (1.)

ld.41.42.o.

462.b (774)

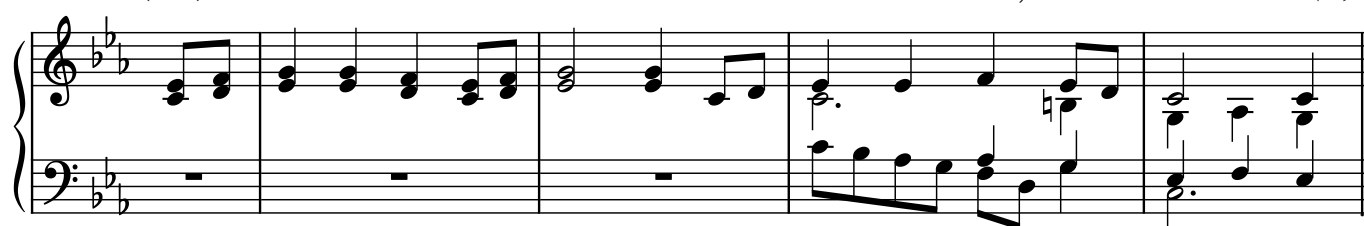


Skálamenet (9.), Autentikus záradékok (6.)



465 (723)

Bemutató másikkal, Autentikus záradékok (1.)



ld.88.o.

R 465 (723)

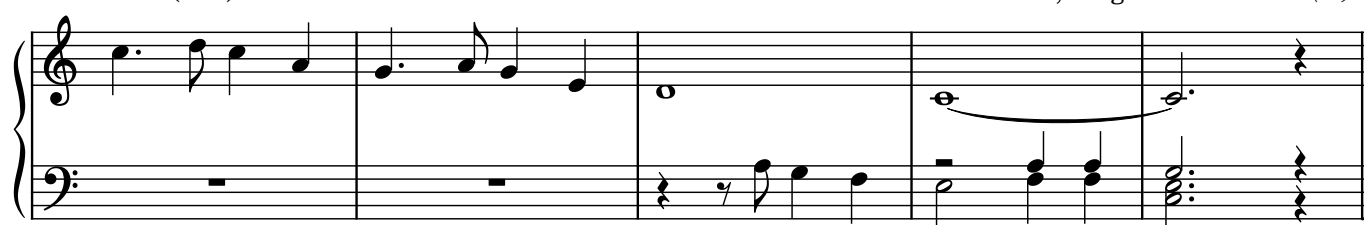
Rövid előjáték (1.)



ld.90.o.

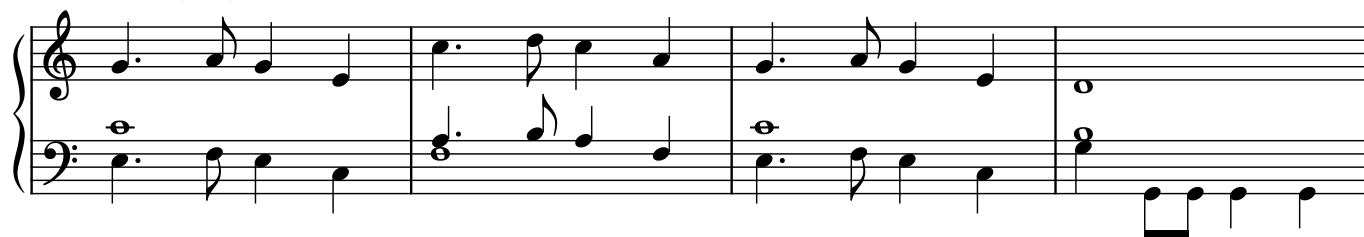
471.a (831)

Bemutató másikkal, Plagális záradékok (1.)



ld.89.o.

471.b (831)



A kezdőhangra vezetünk (4.)



485.a (658)

A kezdőhangra vezetünk (6.)



485.b (658)

Fríg záradékok (1.)



ld.66.o.

*487 (662)

Régi magyar énekek (9.)



488 (667)

Plagális záradékok (5.)



ld.29.o.

500.a (681) kíséret nélkül is játszható

Himnuszok...

